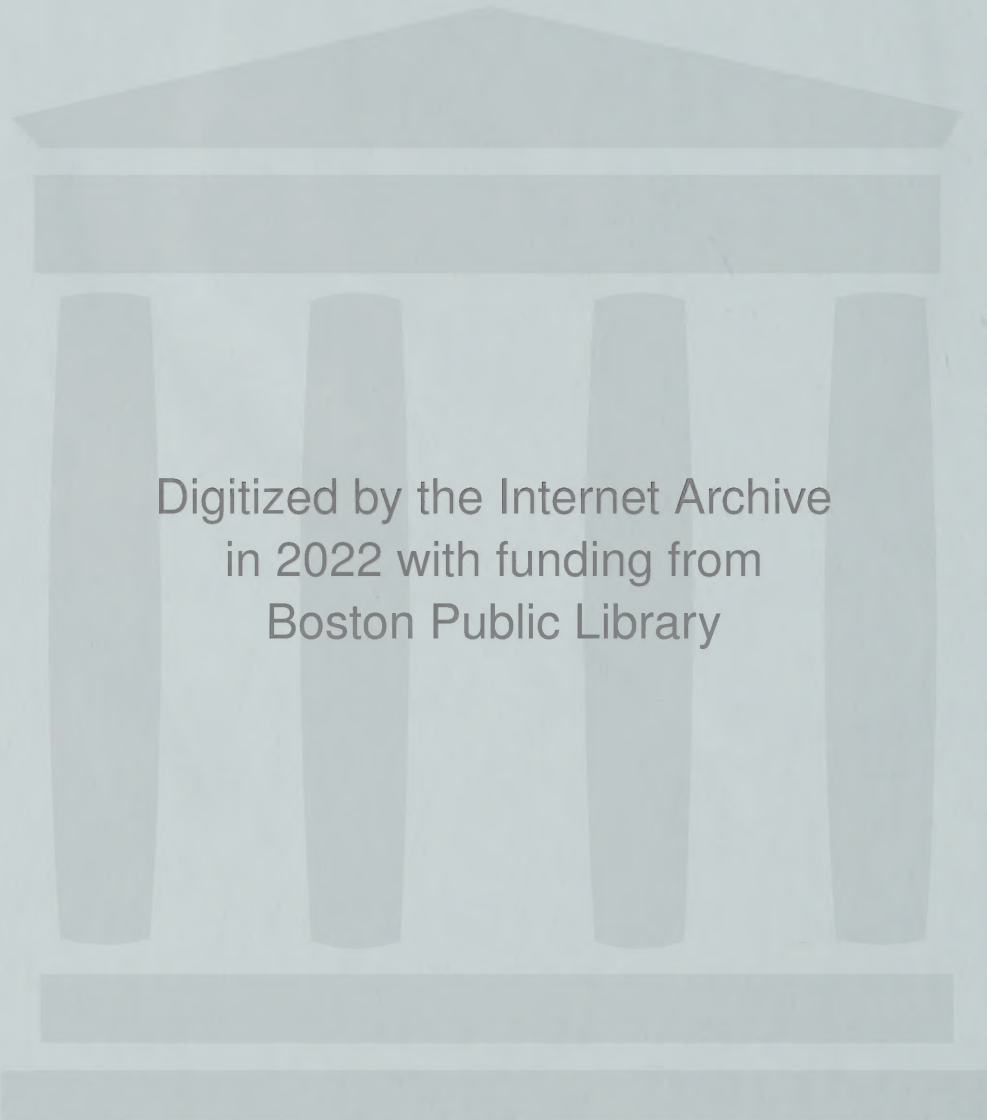




*Boston Arts
Academy*



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<https://archive.org/details/bostonartsacadem2002bost>



THE MUSE

1998-2002

The Boston Arts Academy is the city's first public high school for the visual and performing arts. The Arts Academy is committed to a rigorous academic and arts education for students who are eager to think creatively and independently, to question, and to take risks within a college preparatory program. As a pilot school within the Boston Public Schools, the Arts Academy is charged with being a laboratory of academic innovation and a beacon for arts education.

The Arts Academy is a collaborative project between the Boston Public Schools and the ProArts Consortium, an association of six internationally known institutions of higher learning specializing in the visual arts, performing arts, and architecture: Berklee College of Music, Boston Architectural Center, The Boston Conservatory, Emerson College, Massachusetts College of Art, and the School of the Museum of Fine Arts, Boston.

Dear Class of 2002,

It seems only yesterday that most of you entered the Boston Arts Academy as freshmen. Some of you were in our advisories! We think back now to that first year, and about the journey that we have taken together. How could any of us have known how it would turn out? How could we have imagined all that you would accomplish and create, and all that you would contribute to this school? And how could we have known how much the world would change during your time here? How could any of us have foreseen how September 11 would change our lives?

Each of you, in your own way, is leaving a profound and lasting impression on this school. Whether it is through the emblem you made with Wen Ti Tsin that now hangs on the doors of the Black Box, or your work on the teach-in on political terrorism, or any of your many other works of art and scholarship, your years at BAA have changed us all. We have learned together, we have grown together, and we have created a school that we are all proud of.

As you go forward in the next chapter of your life, whether to college, conservatory, or professional jobs, we wish for you to have the Habits of the Graduate in your minds, hearts, and souls. What does it mean to be *inventive*? What does it mean to *refine* your work again and again? How do you *connect* what you know to other experiences? And, what does it mean to truly *own* your work and your ideas?

We believe that you have grown enormously here and taken great risks intellectually and artistically. You are prepared to begin to take your place in the world. You may not be able to change everything that needs to change, or to solve every problem. But you will make the world a more just and caring place. You have come to understand and empathize with differences. You know that art has the power to break down walls and to nurture the fragile and precious seeds of peace.

We believe in you. We hope you will feel a responsibility to create art and scholarship that will help the rest of us to experience what it means to be a citizen of the world.

We wish you all the best. We expect you to return and to keep us informed of your pursuits. Congratulations on your commencement!

Warmly,

Carmen Torres and Linda Nathan



Faculty Photos



Science Team: Joe Levin,
Joy Bautista, R. Gonzalez,
Sunny Pai, & Marc Seiden

Interpreter Staff: Jeannette
Ocampo & Sharon Mendes



World Language Team:
Jose Sarazen, Roberto
Ugalde, Ligia Noriega, &
Gladys Cortiella

Interpreter Staff
Chris Robinson & Shawn
Cornelison

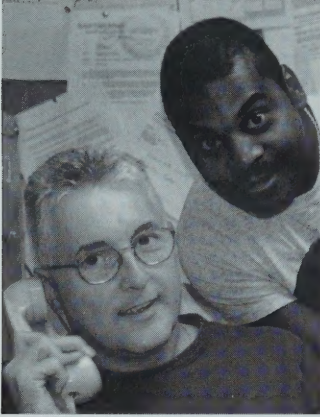


Math Team: Priya Natarajan, Bill Baer, Steve Bobrow,
Laura Chesson, Juan Paniagua, & Mark Lonergan

Faculty Pictures

Humanities Team
of 2002

Custodians: Buddy Paul
& Mike Bell



Student Support Team:
Peter McCaffrey, Carmen
Torres, Cynthia Hairston,
Laurie Williams, Lisa
Sadberry & Mary Keyes

Technical Team:
William Mead, Geo Greci &
Rob O'Hara



Music Team: Gregory
Holt, Cava Menzies,
George Simpson, Alyssa
Jones, Mr. Mike Smith





Visual Arts Team: Jesse Cardoso, Barrington Edwards, Cristina Pinton, Beth Balliro, Kathleen Marsh & Guy Telemaque

Library Team: Mary Ann Kearns, Kathy Lowe & Bob Roth



Theatre Team: Sam Martinborough, Rosalind Thomas-Clark, Juanita Rodrigues & Shannon Cameron

Dance Team: Sheryl Pollard-Thomas, Jose Sarazan & Fernadina Chan

Student Support: Robert Handy, Tom Mannix, and Debbie Arles



*Charmaine
Cruikshank*



Lois Lerra



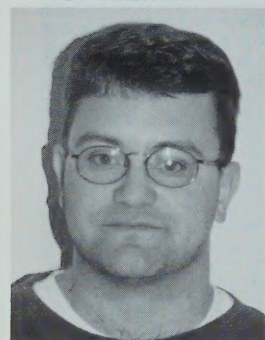
Gail Stryker



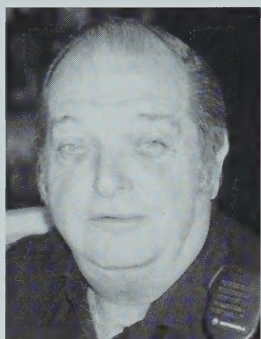
*Abigail
Parrilla*



Larry Kenny



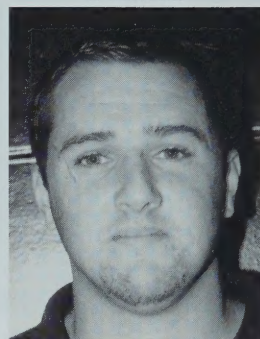
*Scott
Bothwell*



John Hurney



*Michael
Handy*



*Thomas
Brown*



*Dwayne
Thomas*



Diane Wortis



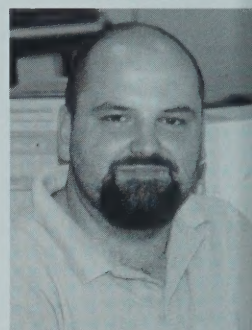
Nora Collins



Susan Werbe



Lise Simring



*Mark
Buchanan*



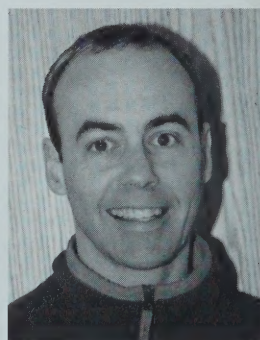
*Jennifer
Varekamp*



*Brunildo
Rodriguez*



Tricia Mellace-Biagini



*William
McLaughlin*



*Camille
Burnett*



Carmelo Aresco, Jr.



Tebukozza Olatungi-Babumba



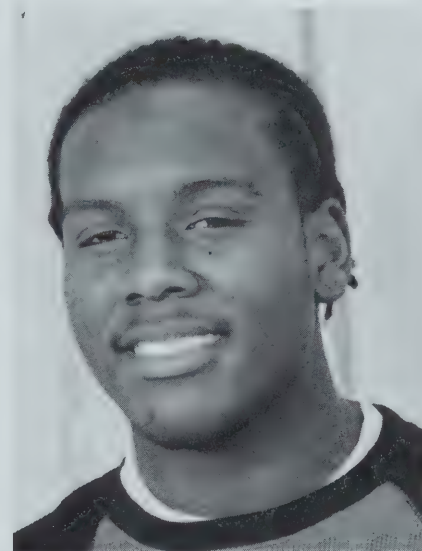
Kirven J. Boyd



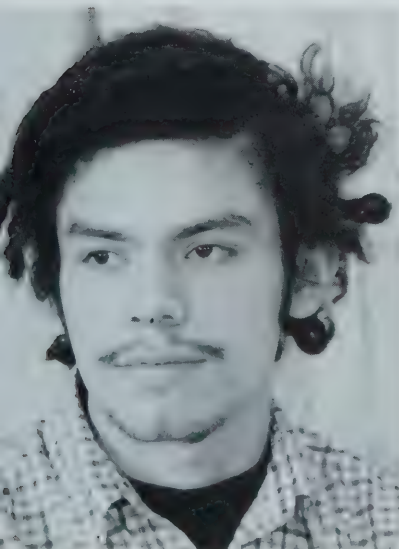
Demetrius T. Brand



Martin W. Bridgeman



Marvin J. Bynoe



Edward Cabrera



Eve Canton



Lisandra N. Cartagena



Emily Correa



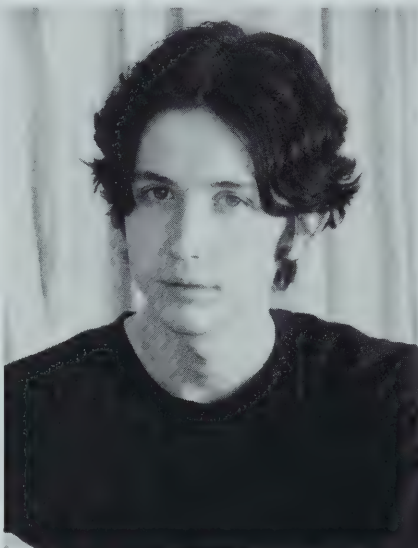
Alicia Deane



Maxwell A. DePaula



Carrienne Diangelis



Timothy A. Donovan



Troy A. Durden



Shanique Durham



Anna Faherty



Rami Fernandes



Brian D. Flint



Eddie Fuentes



Laticia A. Gaines



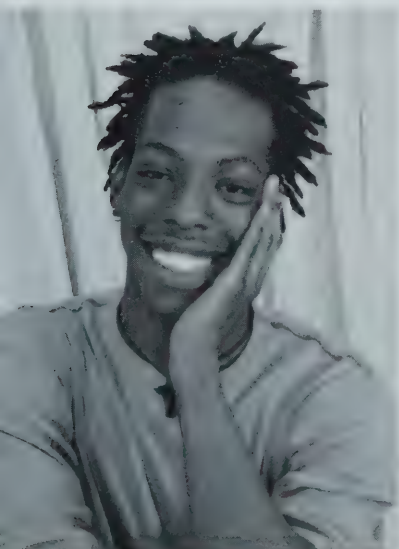
Adam Goodrich



Stephanie Greene



Matthew J. Harris



Kenneth R. Henry



Emilia Herman



Christopher J. Higgins



Stephanie Hilton



Rachael Hunt



Baranda A. Johnson



Emily L. Johnson



Kimberly M. Leaston



Tina M. Lenahan



Jeffrey Louizia



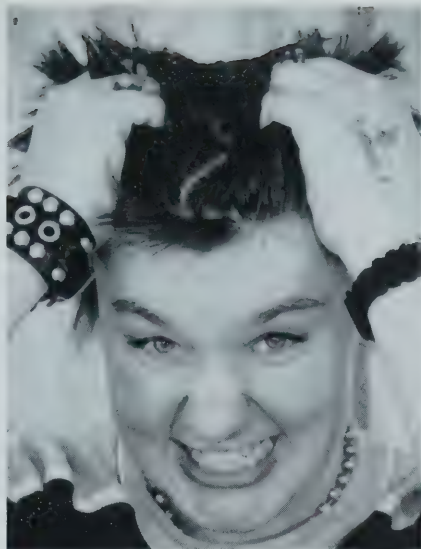
Keri-Ann Maguire



Adonis J. Martin



Clysia Renee Mcfall



Mellisa McLaughlin



Tamika M. Menefee



Kathy N. Monteiro



Stephen C. Murphy



Jillian M. Oliver



Karin L. Olsen



Marcos H. Palacios



Melissa S. Parkinson



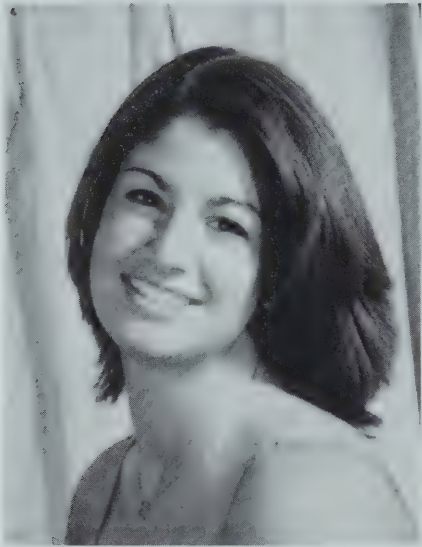
Patrice M. Payne



Tung Pham



Ian P. Poole



Amanda J. Pruitt



Diego E. Ribeiro



Phyllis N. Robinson



Zachary D. Rochester



Adam J. Ross



Yuchana St. Germain Brown



Delinda S. Sales



Tyrus S. Sanders



Carlos M. Santiago



Chantile Sargent



Calvin D. Smith



Janiya R. Snape



Anthony Steele



Andrew W. Stone



Dimitris Tsokos



Madeline E. Valera



Naomie F. Vilmont



Laura Vinci



Nicole M. Weser



Priscilla D. Williams



Serita R. Wilson-Clarke

The Yearbook Crew of 2002 would like to thank **Phyllis Bretholtz** for her time and energy in taking many of our senior portraits.

Dear Class of 2002 Dance Majors,

Greetings from the warm tropical Playas de Bavaro in Punta Cana! I am here for another sun cure and to calm down from all the hyper jumps and falls I had to endure rehearsing Brandenburg Concert No. 3. It is hard to believe that it was only three weeks ago that I tried to relax under the sun after I finally gave up looking for some of you among the sunbathers in South Beach.

There was never a dull moment in the four years with you. We had fun and exciting memories of trips to New York City, Baltimore and Miami, inspirational master classes with distinguished artists like Bill T. Jones, as well as lots of issues and group sessions. Through all the trials and tribulation, I have the distinct pleasure of watching you grow and mature in these four years. You are a class with great artistic instinct, and you should never doubt your ability to achieve.

Kirven, you are the fearless one, and I know that one day we will see your name on the marquee. Kenneth, I am so happy that you finally get the recognition that had eluded you. Jeffrey, my son, I love working with you because you are so open and creative. You are probably the only person who can deal with my wild imagination in choreography. Baranda, I have been accused of favoring you since you had been in my piece every year. Well, you have taught me a lot about deaf culture and inspired me to create. Laura, I want to thank you for being the matured dancer that you are. You set the standard for your class. Nicole, what a transformation you have made, from the freshman who did not want to be bothered with coming up with images for Robert Frost's poem to a choreographer that tackles difficult social issues. Jill, it is great to see you shine in Mr. McLaughlin's piece last year, but the dance world also needs organized and technical person like you to support us backstage. Jill and Nicole, you know that it means a lot to me to have two Asians in my class. Rami, I am so glad that you had the courage to ask to understudy Tango Para Seis and the determination to become the first cast. Delinda, I know that behind that attitude is a strong but somewhat insecure dancer, and I hope that you will never give up dancing. Kim, that passion we saw behind the untrained movement in your audition four years ago has propelled you to become a skilled dancer. Priscilla, the multi-talented one, I can't wait to see you sing and dance on the Broadway stage. Phyllis, your solo for the senior dance concert made me cry. Shanique, I admire you for your determination to become a dancer despite obstacles. Amanda, we appreciate all your hard work and being someone we can always count on. Stephanie, you are such a strong and delightful addition to our graduating class. I wish that we had the opportunity to work with you for four years. Yuchana, I love that picture with a group of children admiring you in a tutu standing on pointe.

Now as you leave BAA, whether you continue to pursue a dance career in college or just become consumers in dance, we hope that your love of dance will always remain in you and enrich you as you move forward in life. Best wishes to all of you. We love you all even though we "yell" at you a lot.

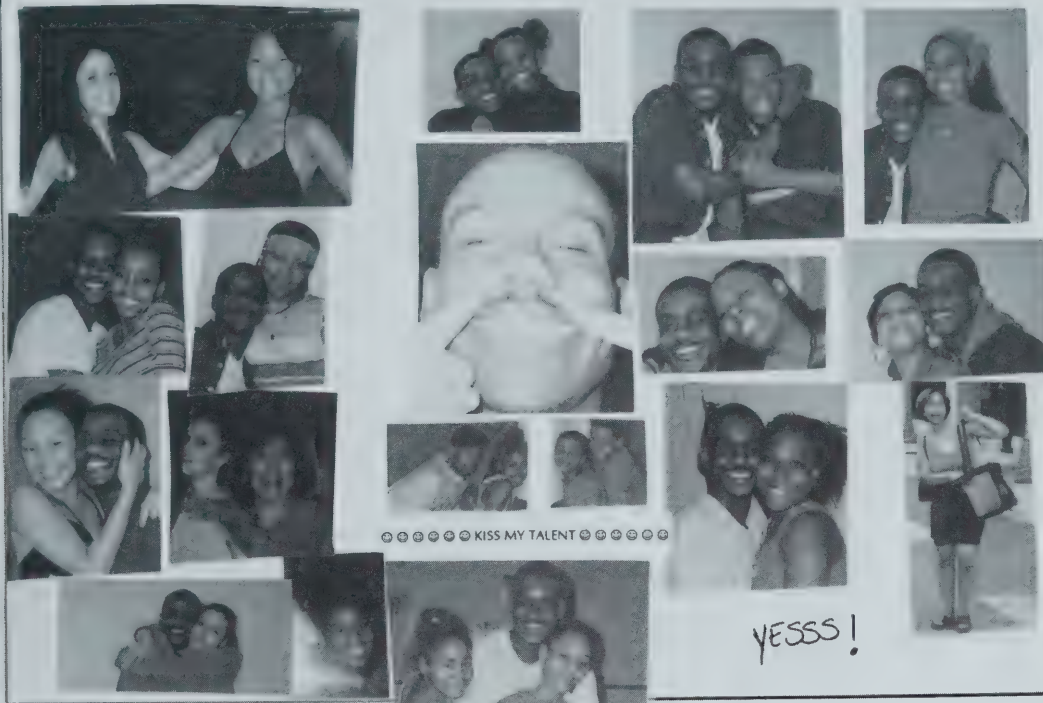
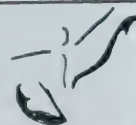
With Love,
Fernadina Chan
Forever 69 years young

Dance Majors



KIRVEN BOYD

To all of the people who have helped me make the best of my years here at the arts academy I thank you from the bottom of my heart. For all of the people who have caused me hell I hope that one-day you will realize that time is not forever. Think about all of the things that you could have accomplished if you had not wasted your time being jealous of me. You have to live for yourself and I wish nothing but the best for all of you. You have all helped me realize the value of a TRUE friendship and you have also made me stronger than I have ever been before. Good bye class of 2002© KIRVEN



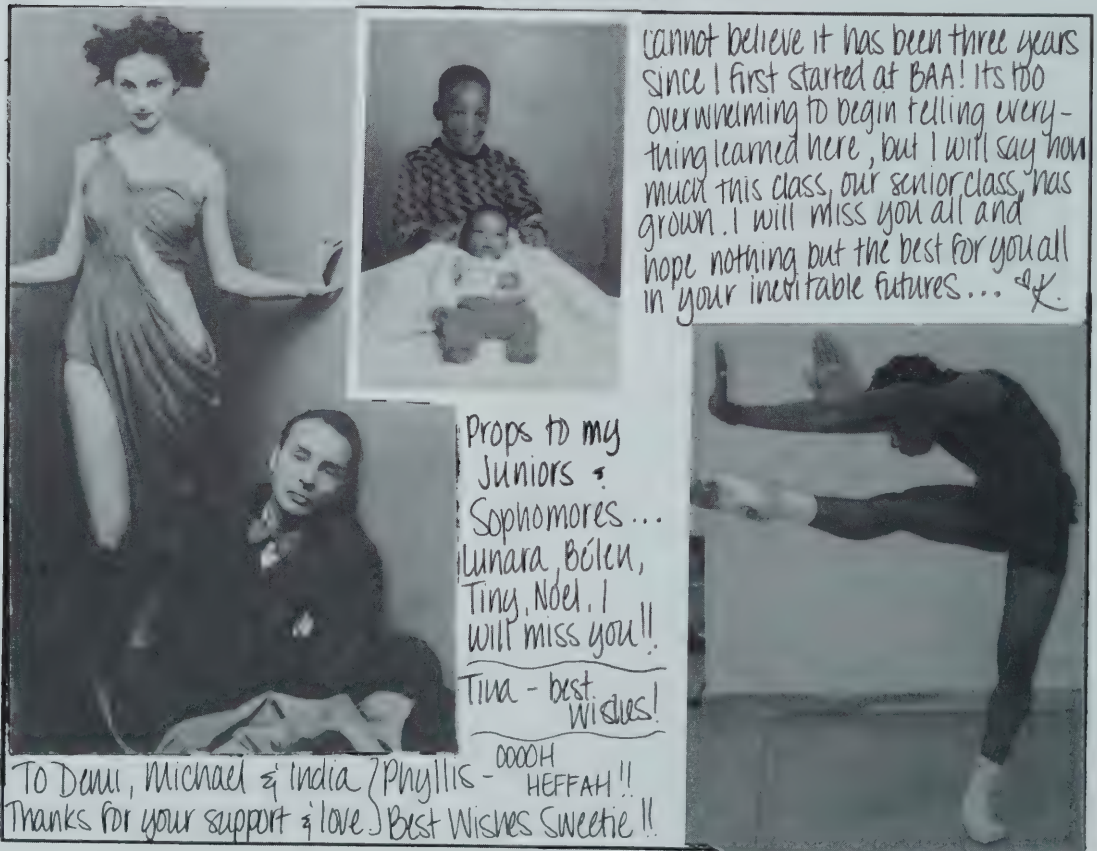
SHANIQUE DURHAM



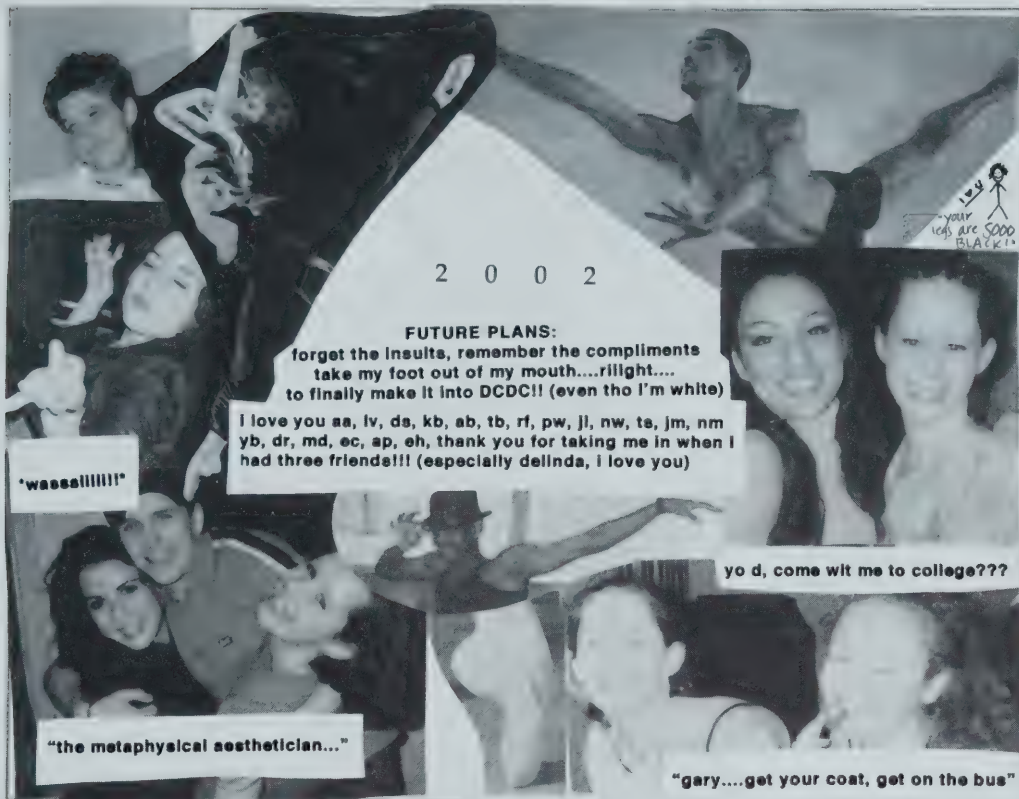
RAMI FERNANDES



KENNETH HENRY



STEPHANIE HILTON



BARANDA JOHNSON



KIMBERLY LEASTON



JEFFREY LOUIZIA



JILLIAN OLIVER



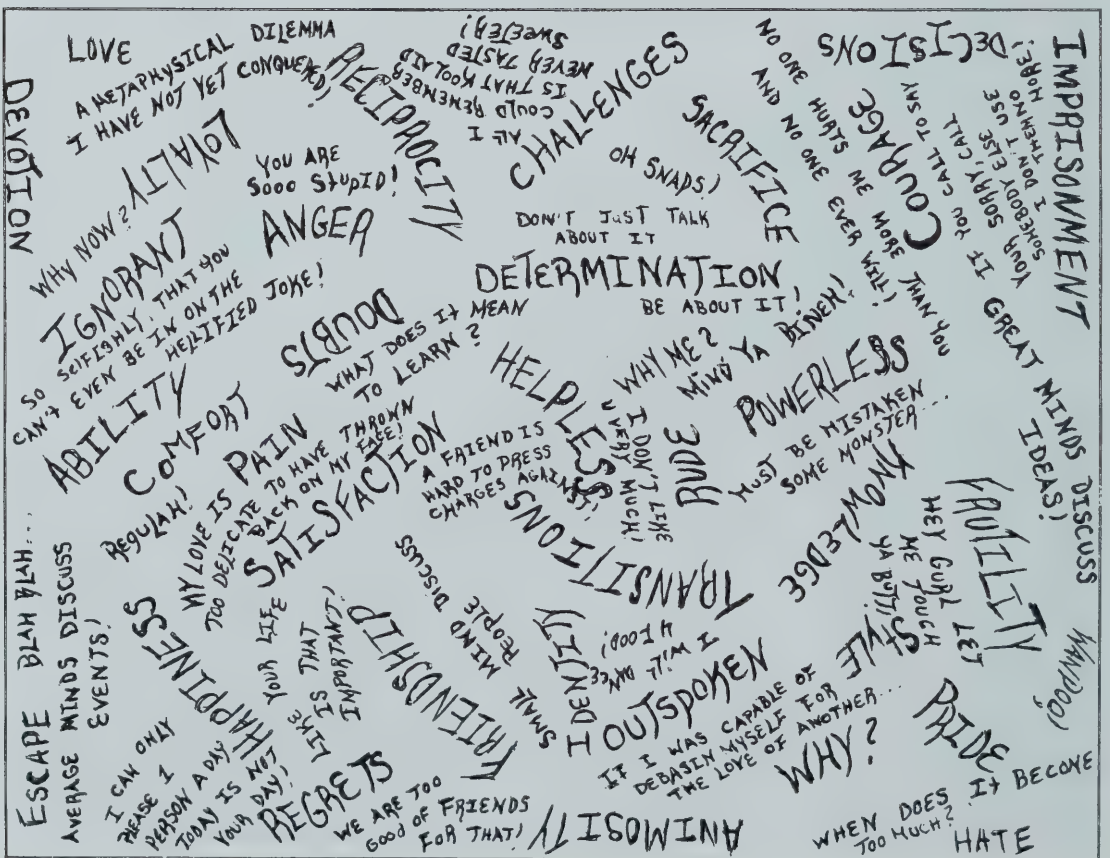
AMANDA PRUITT



PHYLLIS ROBINSON



DELINDA SALES



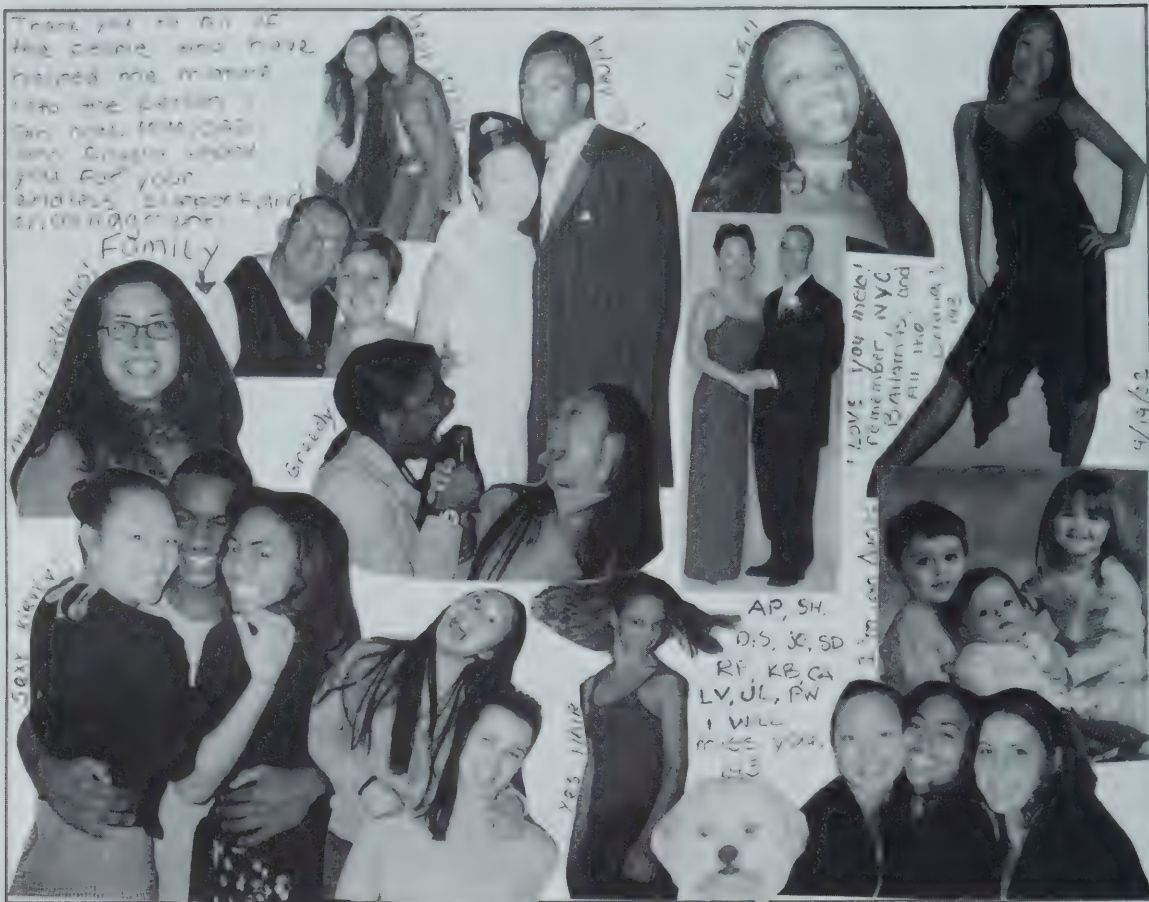
YUCHANA ST. GERMAIN-BROWN



LAURA VINCI



NICOLE WESER



PRISCILLA WILLIAMS



Dear Instrumental Major Graduates:

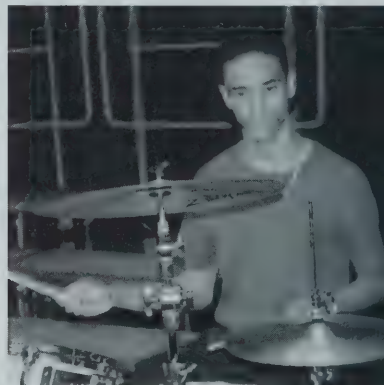
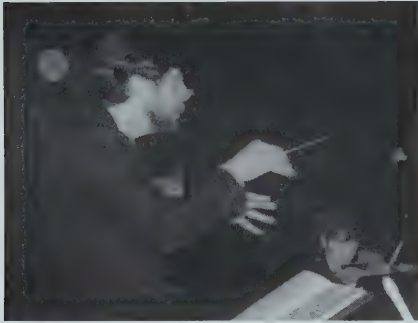
“Music is revelation; a revelation loftier than all wisdom and all philosophy.”

Ludwig van Beethoven

It is that time of year when I have the opportunity to wish you success and passion as you begin your life outside of high school. Passion above all else is what I wish for each of you. Many of you have found it; some of you are still searching for it. Continue on this road, the rewards are worth it.

Warmly,
Mr. Simpson

Instrumental Majors



TEBUKOZZA BABUMBA



"As a child
I often contemplated adult matters
and it was only when I grew
that I realized my mistake"
-Kozza

"If only we could stop growth and
forever stay a child, for then would one's
innocence forever stay intact"
-Kozza

"Enjoy your childhood days as a child
for when you become an adult you will find
that they are past"
-Kozza

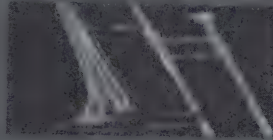
EDDIE FUENTES



ADAM GOODRICH

IF YOU COULD ONLY STOP THE ROMANCE FOR A WHILE, THE FRAGMENTS OF MUSIC APPEAR. DISAPPEAR, LIKE SO MANY PEOPLE STANDING IN A CROWDED ROOM, THEN SIMPLY WAIT FOR SOMETHING TO HAPPEN.

AND IN THE SPACE BETWEEN THE MEANINGLESS SHARDS OF SOUND THERE IS A WEALTH OF TIME TO THINK AND FEEL. TO CREATE. TO FORM ANOTHER PERSPECTIVE OF REALITY WITHOUT ANXIETY. TO SNARE A FLEETING IDEA WHICH SLOWS A THOUSAND TRAGEDIES AND TAPS THE MEMORY OF SOMETHING EPIC. SOMETHING PROFOUNDLY PERSONAL.



MUSIC CAN PROVIDE AN OPPORTUNITY FOR YOU TO MOVE FORWARD. TO SURPASS THE INSECURABLE COMPLEXITY OF HUMAN LIFE FOR A TIME. TO PUNCTURE THE COMPLICATED LAYERS OF THE SOCIAL PANTOMIME AND ARRIVE AT A SINGLE REACTION OF JOY OR SADNESS.

IT IS OUR HOPE THAT WE CAN CONTRIBUTE TO YOUR IDEAS ABOUT MUSIC A NOTION OF PERSONAL PROGRESS AND OPTIMISM THAT PENETRATES THE INTIMATE SPACE OF THE HUMAN HEART. A CREATED CONSCIOUSNESS WHERE NOTHING AND NO ONE IS SACRED. BUT UNIVERSALLY SINCERE AND EQUAL.

TRYING, ATTEMPTING, MOVING FORWARD TO A VULNERABLE PLACE INSIDE YOURSELF WHERE THE DEDICATED DREAM OF THINGS-THAT-COULD-BE ALWAYS THE BIRTH OF FREE UNLASHED CREATIVITY

-TERRANCE SORINGOLD

ADONIS MARTIN



CLYSIA RENÉE MCFALL



TUNG PHAM



ZACHERY ROCHESTER



CALVIN SMITH



The greatest love a person can have for his friends is to give his life for them. And you are my friends if you do what I command you. I do not call you servants any longer, because a servant does not know what his master is doing. Instead I call you friends because I have told you everything I heard from my Father. You did not choose me; I chose you and appointed you to go and bear much fruit that endures. And so the Father will give you whatever you ask of him in my name. This, then, is what I command you: love one another.

John 14:13-17, Good News Bible

ANTHONY STEELE



It is hard for a teacher to describe any class that is graduating without writing a whole book, but I defy anyone adequately to describe this T4 class without making at least a five-hour movie. How else could I begin to explain all we have been through together?

It is remarkable how far we have grown in our search for being not acting ... being an ensemble ... being able to get through a class without yet another huge discussion on why we couldn't get through the class without yet another huge discussion, ... and finally ... well ... just being ... together. Yes, "theatre is a training for life", and you guys have had some training ...

Like in any family, we started many traditions, and there were a few glitches along the way. We found a way to fight over many things, but we always made up. We lost some people from our group, which was sad. We had some alien interventions, which sort of popped up and took over our lives, like The Big 'C'. Certain people stopped staring at the teacher, and stared at the Chess Board instead ... for hours ... and hours ... Other people popped out of class for rather lengthy 'breaks', but they always returned, sustained, and ready to roll. Some people ran miles during Yoga, while others slept away the afternoon.

And think of the milestones: the energy, exhaustion and exhilaration that went into MAUS, MAGGIE MAGALITA, HARVEY, AND THEN THERE WERE NONE, X-N-TRICITY, LYSISTRATA, PICASSO AT THE LAPIN AGILE, THE COLORED MUSEUM, A MIDSUMMER NIGHT'S DREAM: ADRIFT IN CYBERSPACE, INNER CITY BLUES ... and your piece-de-resistance - THE CRUCIBLE. What a Swan Song!

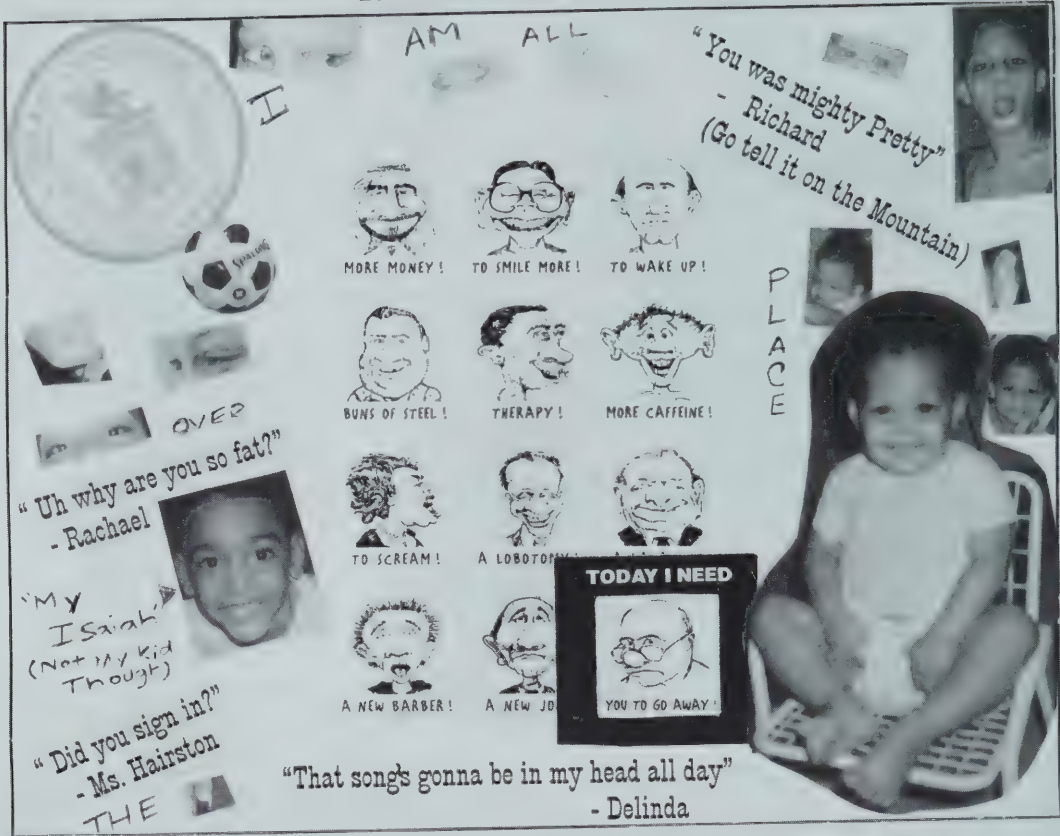
Yes, I will miss you all. What a wonderful, talented, unique group you are! You are so multi-opinionated, always so right about everything, so willing to trust and to work together after all the discussions, and, ultimately, so caring and compassionate. Plus, the people who joined us along the way were welcomed into the family, and added so much to our ensemble.

As you continue on your journey, I hope you will all stay in touch with me. Please come back and visit, e-mail me about your classes, invite me to your shows, events, parties or weddings. Introduce me to your children. You get the idea. No pressure! And remember, when you are talking, acting, directing, studying, writing, arguing, staring at the chess board, working through a relationship, or figuring out any important task in hand ... don't forget to make eye contact from time to time. After all, 'The eyes are the windows of the soul'!

I love you all. T-C



EVE CANTON

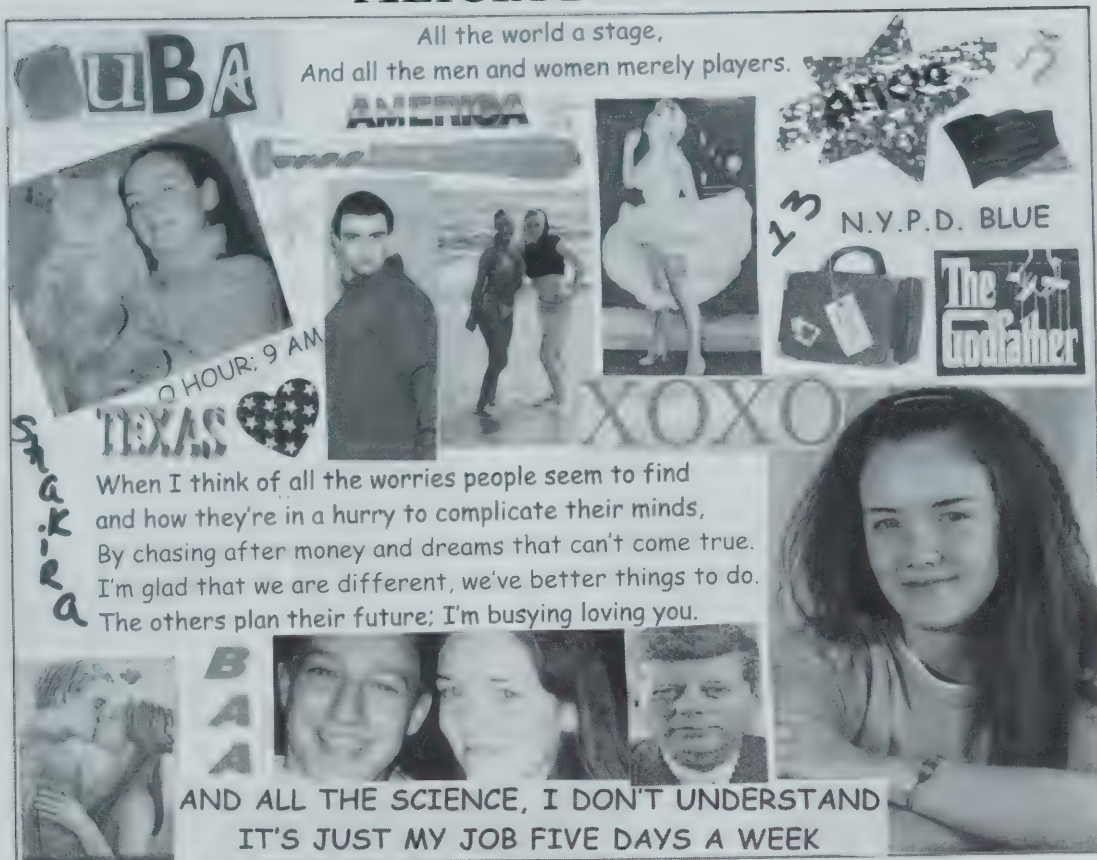


EMILY CORREA

LIFE is a roller coaster, it's twists and turns will scare and thrill you but it all lasts two minutes. Be happy, give love, and have FUN! Never forget your creator, and do all you can to succeed in this harsh world! Love, GATITA...



ALICIA DEANE



MAXWELL DEPAULA

"Be the change
you want to see in the
world."

-Gandhi-

CARRIANNE DIANGELIS

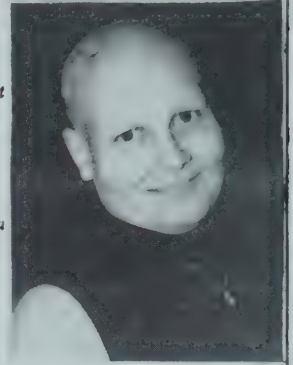
I want to thank you all for four wonderful years here at the Boston Art Academy.

I will never forget the fun, laughs and good times that I have had with all of you.

The one thing I will remember most about this school is the amount of support that I received from all of you in my times of need.

I want to thank you for the enormous amount of support and concern that I received from all of you and I ask of you one favor.

Never forget about me because I will surely never forget about any of you.



*Lovingly and Always Yours ,
Carrianne DiAngelis
Carrianne DiAngelis*

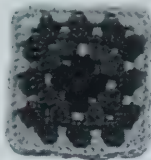
TIMOTHY DONOVAN



ANNA FAHERTY

ALL AREAS ACCESS

"That was my subtle way of insulting you. Unfortunately, you caught on."
- Melissa



MARIA

If you were a bird and you lived very high
You'd lean on the wind when the breeze came by
Say to the wind as it took you away
'That's where I wanted to go today!

CHINADOLL

Oh, life is a glorious song,
A medley of extemporania,
And Love is a thing
that can never go wrong,
And I am Marie of Roumania.

STRANGE TIMES AT THE LAUNCHING PAD

"Doctor, I've wrestled with reality for forty years, and I'm glad to say I've finally won out over it."

THAR HE - THERE HE IS

Still, it is interesting, and sad, an indictment of sorts, that she is unable to have her fun without arousing suspicions that she's f*cked up again.

ELVIRA

sticks? My God, sticks!

NURSE KELLY

"I am the yardstick by which all coolness must be measured."
- Leila

VERA

Crazy chick with the gun

Mistress of the Costume Room



MALA

MYRRHINE

What a long, strange trip it's been.

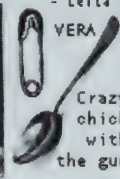
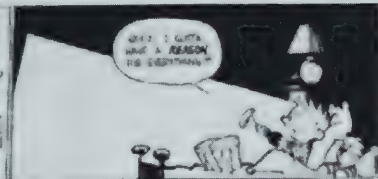
ABIGAIL

"It's probably the scarlet life I lead, causing me to degenerate into a shrew."

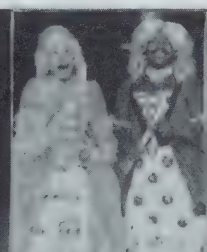
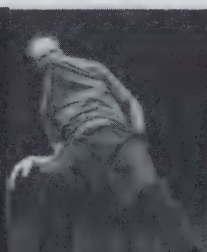
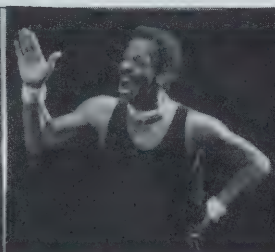
"You can't be the son of God without a bandolier." - Melissa



THE WAR IS OVER!



EMILIA HERMAN



Leon Addison Brown and Fanni Green in ...Last Black Man... at Yale Rep.



Sophie Hayden and Spiro Malas in The Most Happy Felia.

Sueño tener
la piel de cristal*
nada a nadie ocultar*
-Aterciopelados



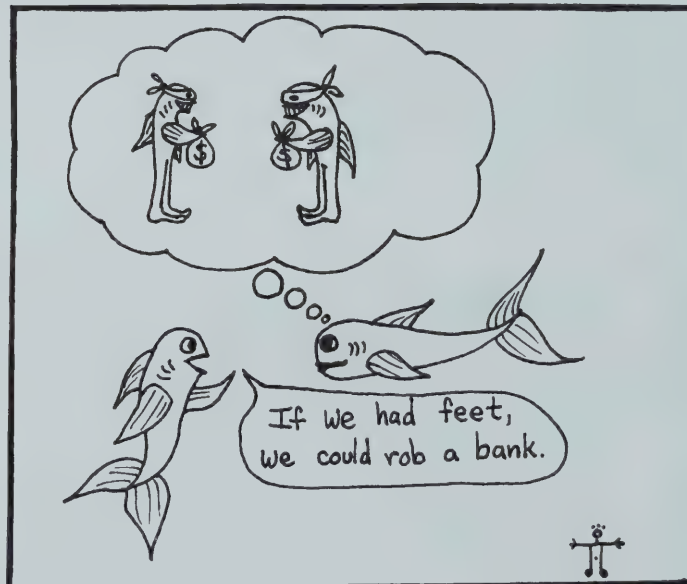
Jason Ellefson in The Velvetten Rabbit at Seattle Children's Theatre.



RACHAEL HUNT



MELISSA McLAUGHLIN



IAN POOLE



DIEGO RIBEIRO



ADAM ROSS

"An education isn't how much you have committed to memory, or even how much you know. It's being able to differentiate between what you know and what you don't."

-Anatole France

"Success in almost any field depends more on energy and drive than it does on intelligence. This explains why we have so many stupid leaders."

-Sean Wilson

"One should never criticize his own work except in a fresh and hopeful mood. The self-criticism of a tired mind is suicide."

-Charles Horton Cooley, Life and the Student

"The fastest way to succeed is to look as if you're playing by somebody else's rules, while quietly playing by your own."

-Michael Korda

"Education is the ability to listen to almost anything without losing your temper or your self-confidence."

-Robert Frost

"It is not fair to ask of others what you are not willing to do yourself."

-Eleanor Roosevelt

"I never let schooling interfere with my education."

-Mark Twain

"Without a sense of caring, there can be no sense of community."

-Anthony J. D'Angelo

"I slept and dreamed that life was beauty. I awoke -- and found that life was duty."

-Ella Stupis Heeper

"By working faithfully eight hours a day, you may get to be a boss and work twelve hours a day."

-Robert Frost

"Love takes off masks that we fear we cannot live without and know we cannot live within."

-James Baldwin

"We should take care not to make the intellect our god; it has, of course, powerful muscles, but no personality."

-Albert Einstein

"In the first place, God made idiots. That was for practice. Then he made school boards."

-Mark Twain

"Of all sad words of tongue or pen, The saddest are these: 'It might have been!'"

-John Greenleaf Whittier, "Maud Muller"

TYRUS SANDERS



[illegible]

Marvin, We will miss your humor and omnipresence. We know that you will bring your spirit with you into art school and that you will continue to honor your culture through your work. Bon voyage!

Edward, You have always stayed true to your unique style while growing in your skill. We know you will continue to grow and impact others in your new arts community.

Brian, Chicken Little will live on! We will always remember you and your excellent work in computer imaging. Best of luck!

Stephanie, We admire your instinctive ability to support and lead your fellow students across majors. Your sense of creativity and your unparalleled sense of humor will make you successful in whatever you choose.

Marcos, You are blessed with sincerity, seriousness of purpose, and, above all, profound inquisitiveness. These are powerful foundation elements for artistic mastery. Your strength and determination will sustain you as a leader among your peers.

Karin, You are a quiet, patient artist with a strong willingness to help foster the success of your friends and peers. These, being symbols of your poise and grace foretell your destiny of greatness.

Matt, You are creative, complex and witty, balanced with a kind heart and helpful hand. You are at everyone's side when needed, and graciously take on tasks before being asked. Your friendship and ideas outside the box will be your legacy.

Kathy, You are a jovial and charismatic person by nature. Your deep ideas and brilliant insight will carry you far in college and beyond.

Tina, You have a researcher's mind, and will be well suited for college, in any class. Enjoy your successes and remember to focus on yourself and your strong talents.

Melissa, We will always remember your laugh, your accent and your wisecracks. Your practical nature and resourcefulness will carry you through all of your journeys.

Patrice, You are a capable and bright young woman. We see you organizing and getting involved in many things in college. You will do well at whatever you choose.

Carlos, You are thoughtful, with a quiet sense of humor and an able hand. We have enjoyed your gentle nature and your strong skills. Good luck at school.

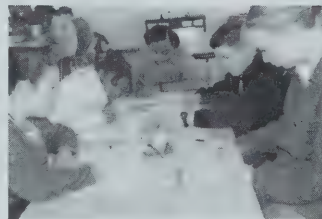
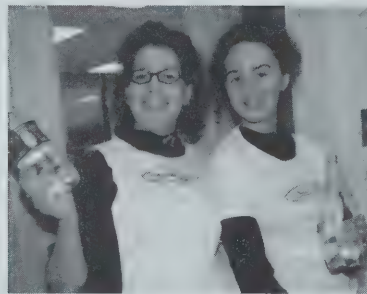
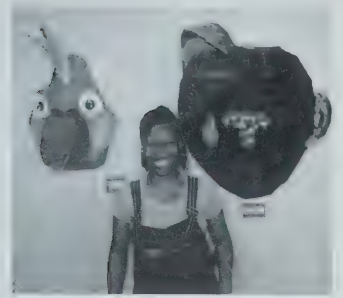
Janiya, You are strong minded and determined and this will help you achieve all of the things that your brilliant mind can envision. Remember to stay focused and work hard for everything you want.

Dimitris, Your style and sensibilities will always set you apart from the mediocre. You are organized and have many qualities of a leader. These will all serve you well on the paths you choose in the future.

Madeline, We would love to see the world as you create it. As you begin to fashion a life for yourself keep the fire of art in your heart.

Serita, We will always remember your strength as a woman and your strong sense of advocacy. Your skill and thoughtfulness will serve you well in your journey.

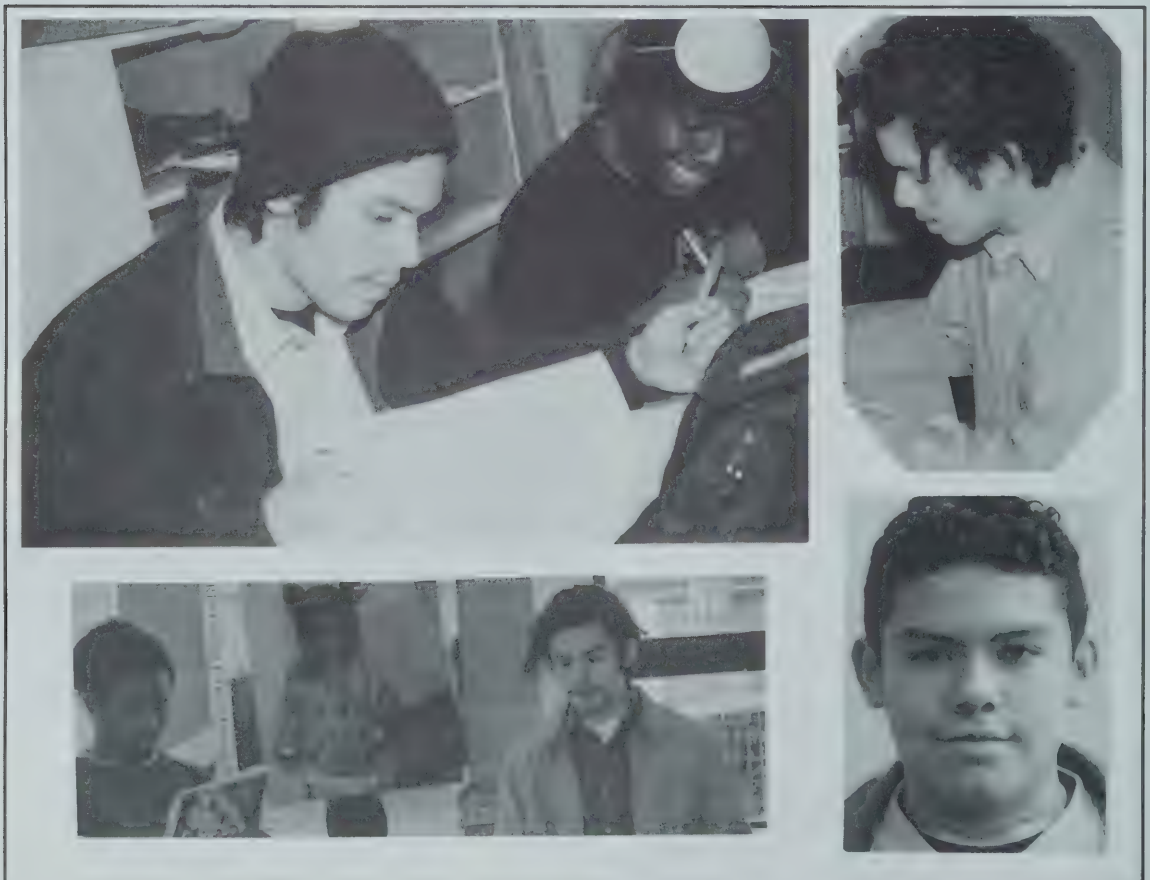
VA 4 LIFE



MARVIN BYNOE



EDWARD CABRERA



BRIAN FLINT



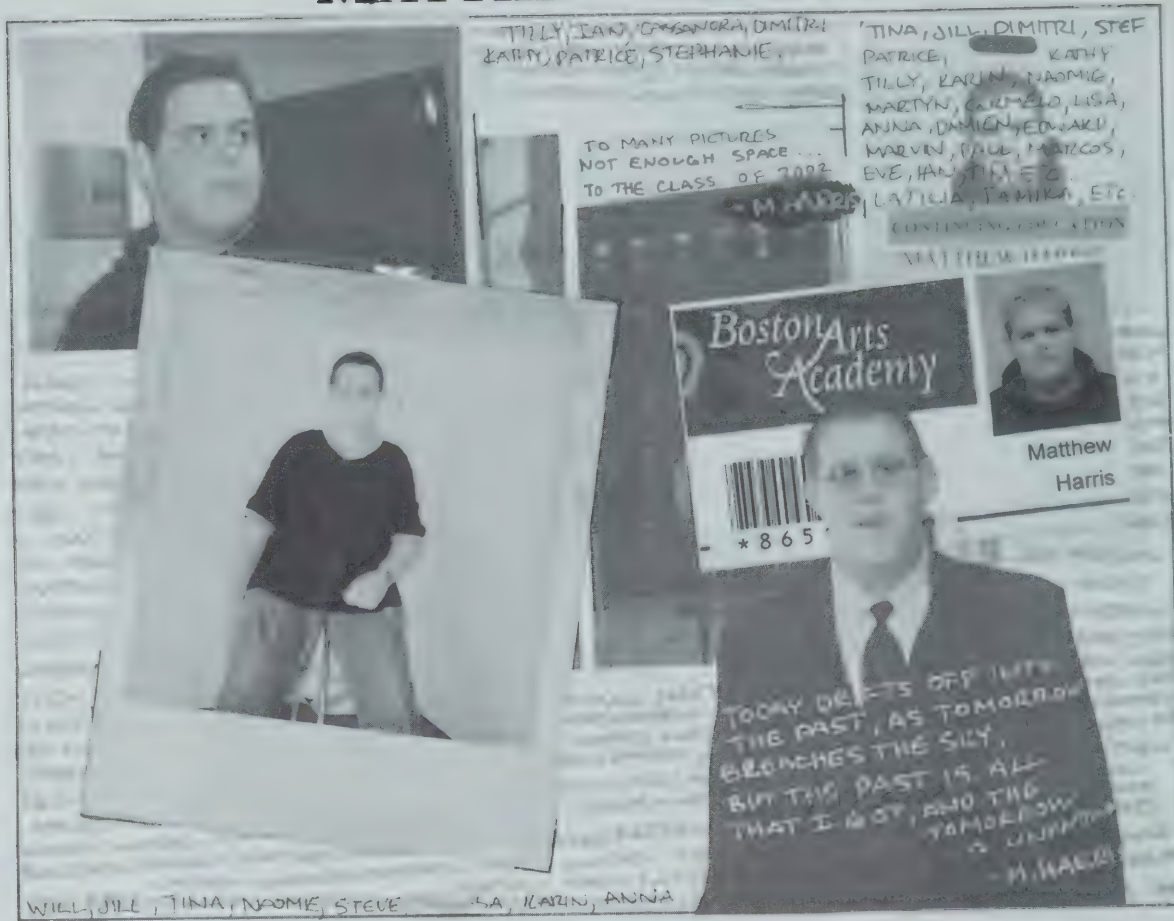
STEPHANIE GREEN

JESUS- Helped me through it all.

I DEDICATE THIS PAGE TO PAST VA'S. EDGAR, TIESHA, MALCOLM, LANCE, MICHAEL BRAY, JILLIAN, ELVIS, AND TELISA. I LOVE & MISS YOU ALL!

VA- The place that nurtured me, The place where a family was formed, the place where we supported each other, The place that will always live out in my mind, heart, and body; because we I believe in VA. I am a **VA-4-LIFE !!** and no one can take that from me because I worked too hard to earn it.

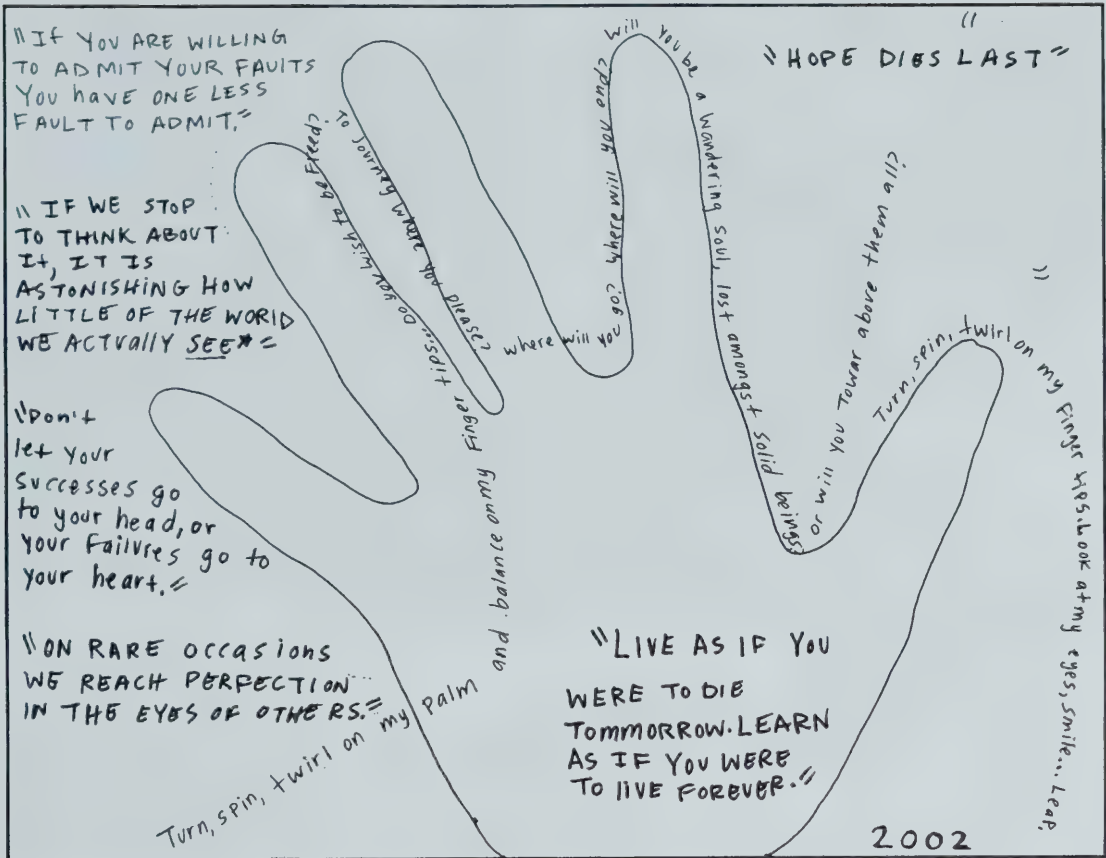
MATTHEW HARRIS



TINA LENAHAN



KATHY MONTEIRO

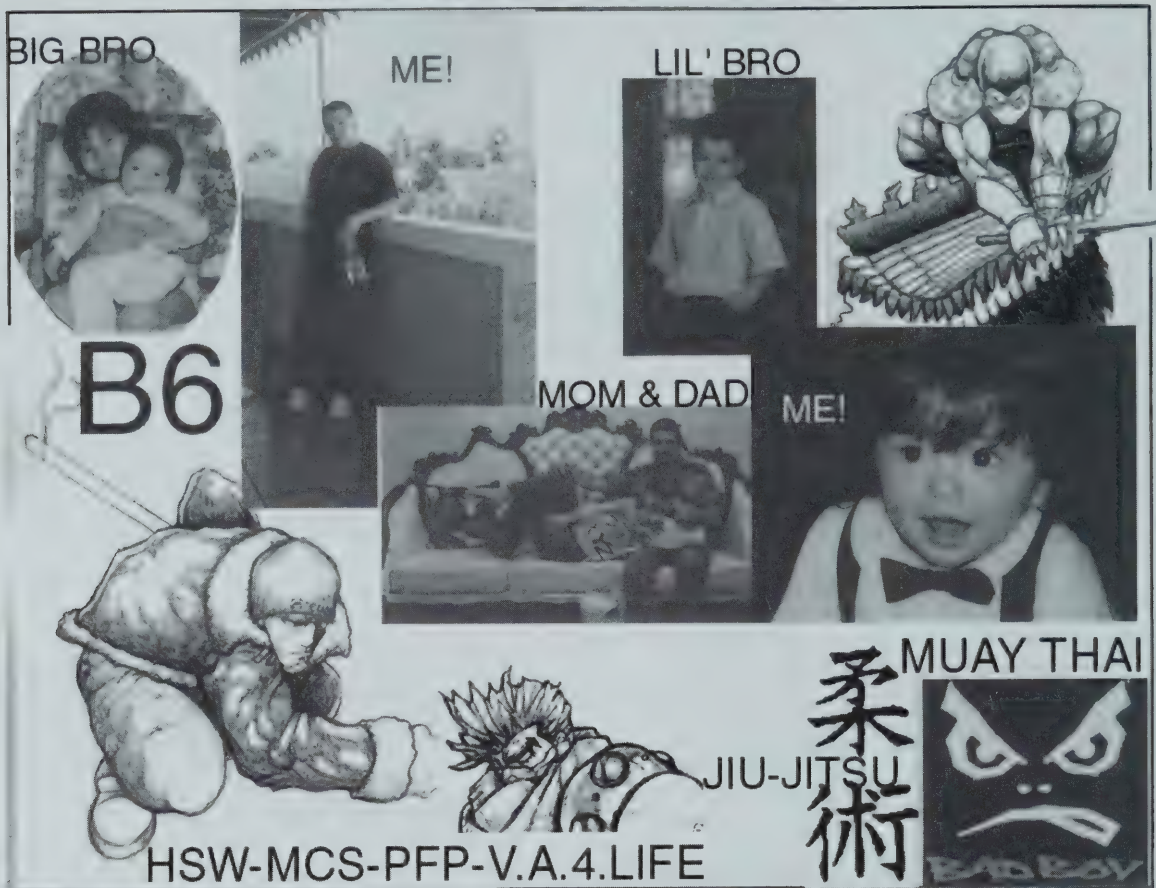


KARIN OLSEN

Remember if you are going to draw your path in life; then draw it in pencil, so that you can erase your mistakes.



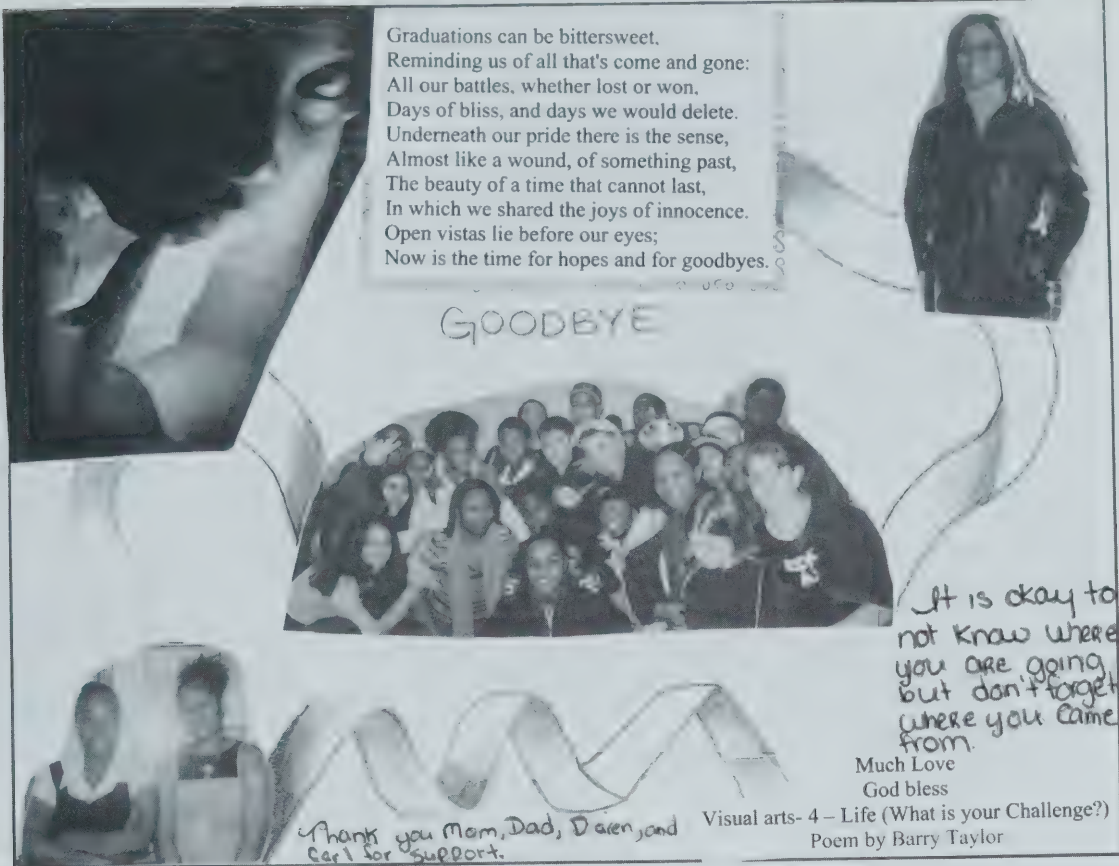
MARCOS PALACIOS



MELISSA PARKINSON

GOOD LUCK CLASS OF 2002.

PATRICE PAYNE



CARLOS SANTIAGO



BAA VA-MATT PAUL F. WARD

LAVELLE BOKERS

DON'T BE AFRAID TO ACCOMPLISH WHAT YOU WANT

MAINTAIN FOCUS

REMEMBER YOUR FRIENDS

Have Fun!

BONE THUGS III

BENZINO

Boston, Massachusetts

BAA VA CLASS OF 2002

made BAA a wonderful community

THINGS I
"DONATED"
TO BAA

MY STARTAC ^{metaphor}OLA

MY BONE CD'S

MY 3000 GUESS
HAT

MY SWEAT SHIRT

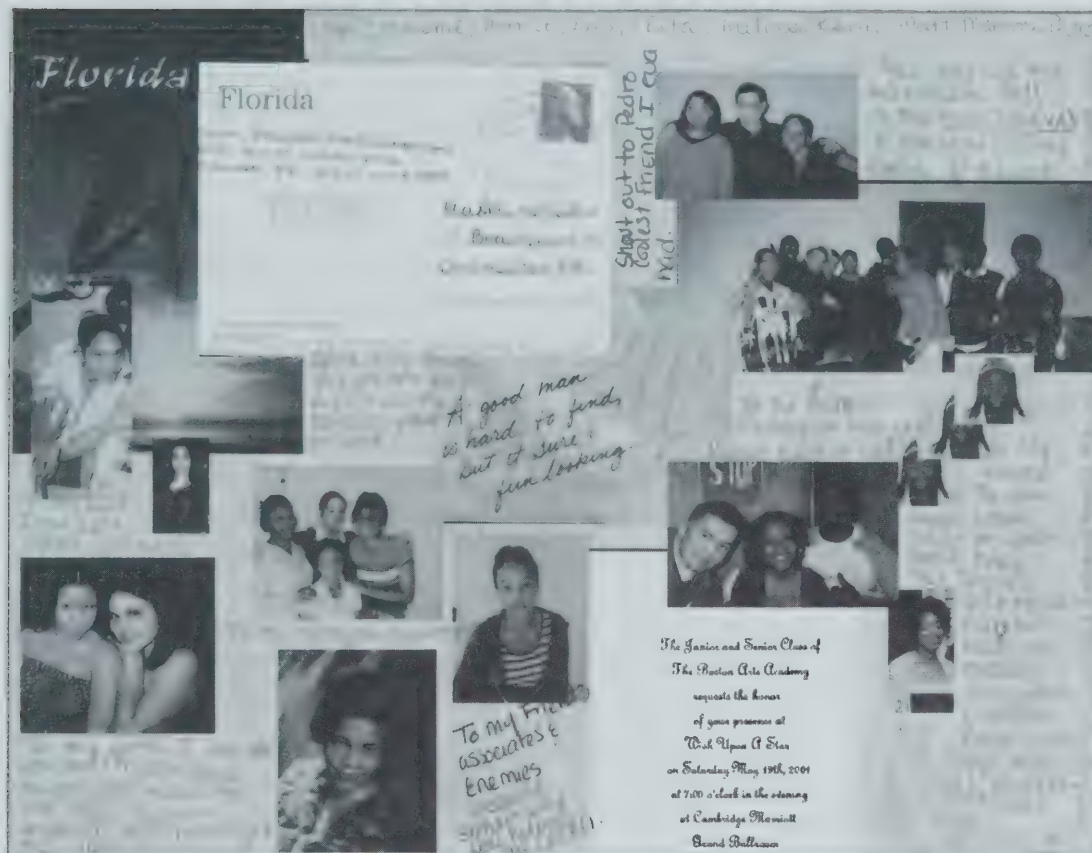
WHOEVER TOOK
THIS STUFF!!!!

WHAT DOES PROUD
GUY'S BROTHER

TOTAL
\$550

A black and white collage titled "The more an" at the top. It features several photographs of students in various poses and settings. Large, stylized letters are integrated into the design, some containing images of students. The background is dark and textured, with some faint, illegible text visible.

MADELINE VALERA



SERITA WILSON-CLARK

CONGRATULATIONS TO ALL GRADUATES OF
2002. WE WILL FOREVER BE REMEMBERED AS
THE FIRST FOUR-YEAR GRADUATING CLASS!

GOOD LUCK! ☺



To the Graduating Vocalists of 2002

Carmelo,

I am truly proud to see how you have developed into the young man that you are today. I remember you coming to the Boston Arts Academy as a freshman, and having to deal with a variety of different experiences and cultures; all the while learning about yourself. You shared in a special area of my life and for that I am truly thankful and forever grateful. I have extremely high expectations for you in your future. It is my wish that you continue to set the world on fire!

Martyn,

I see in your future many fascinating adventures. You have always seemed to not let the boundaries around you, limit you. I often wonder what you will become in the future. This is no longer a wonder to me, but an anxious feeling. I feel that as the world is at your feet, and is only limited by your imagination, you will continue to press not only yourself to succeed, but all those around you. Continue to strive for the best!

Lisa,

Where do I begin to express how much of a difference I see in you now compared to that energetic, hyper, yet curious freshman of four years ago? You have overcome so many obstacles in life, others look to you for strength and courage. The valleys of which you have come through and the rough mountains you have had to climb, have added so much to your character that whatever endeavors you pursue, you are guaranteed success! Keep your head high and your feet firmly planted in your family and friends!

Demetrius,

To a young man that I have been very fortunate to have in my class, and have seen grow and develop into a fine young man, I applaud you for overcoming all that you have. With the way you handle yourself and others around you, it is plain to see that success and reward awaits you. Demetrius, trust your intuitions and instinct and they will definitely lead you through paths of discovery and on to success!

Troy,

As you know, I often think of your audition and how you sang both parts to "When You Believe". Little did I know that it was a prelude to what type of school career you would have. I have seen you not only develop vocally, but also socially. The maturity that you have begun to exhibit makes me often think how time will continue to affect you. Have faith in you talents and keep pressing onward to higher levels of understanding!

Laticia,

Of all the years I have been teaching at the Academy, my most vivid memory is of your musical growth. Not only as a vocalist, but as a young lady. I have seen you grow into the full understanding of what it means to be a performer. During your senior recital, I could not help but remember the first time you were own stage at WinterFest in 1998. The maturity and leadership that I have seen you exhibit since that day, makes me extremely proud!

Keri Ann,

You truly have a gift in your voice. Keep up the hard work and dedication to music. Wherever your future leads you, remember that life always returns whatever you put into it. Good luck in all you pursue.

Chris,

Since your first day at the Arts Academy, your talent has always astounded me. I know sometimes that you and I have not seen eye to eye on certain things. But it has been and always will be my goal to see that you reach your full potential as a musician and as a man. You have what it takes to make it to the top Chris! Your skills and potential are only limited by your practice and dedication to your craft. Keep your feet well grounded and your faith uplifted!

Emily,

To put it simply, you have a blessing in your voice. I think back to hearing you sing in the cafeteria at the first Friday performance and how you told me that this is what you want to do and do your best at. I figured right then and there that we would be hearing more from you and make it my mission to give you every opportunity to show your growth. The future that lies ahead of you is full of excitement and difficulties. Always strive for the best and never settle for anything less!

Tamika,

I am really going to miss your smile and the energy that you brought to class each and every day. I feel as though the students that come to Concert Ensemble after you leave, will miss knowing what it was like to have you as a classmate. I was always impressed with the way you accepted having to learn new and different styles of music than what you were used to singing. I hope you take what you learned at the Arts Academy and apply it to whatever and wherever you may go in life. May God bless you and heaven smile upon you!

Stephen,

It has been such a journey seeing you grow these years. I remember what you told me when you switched from the theater to music. You said how you'll do whatever it takes to become a better singer. Those words came back to me as I watched your senior recital. It gave me a nice feeling to see how you held true to your word. May you continue to work hard to succeed in all that you strive for, and may success follow closely behind!

Naomi,

You have shown me what a person who works hard and is given a chance can do. From your successful senior recital to putting together a courageous senior project, you are destined for success. I still hear comments from teachers, especially Ms. Nathan, how proud they are to see a young lady as the most dependable sound technician in the school. Naomi, I think that you have what it takes to succeed in life. And like your father has always said "...keep your mind on your work and you'll do well in life!"

I will always remember all of you!

Mr. Smith

CARMELO ARESCO, JR.



DEMETRIUS BRAND



MARTYN BRIDGEMAN

GOD BLESS AMERICA, GOD BLESS THIS SCHOOL, GOD BLESS
THE PEOPLE WHO ARE NOW LEAVING THIS SCHOOL. TO MY
CLOSEST FRIENDS, EMILY JOHNSON, NIOMIE VILMONT,
TAMIKA MENNEFEE, LATICIA GAINES.

LOVE YOU ALL LIKE SISTERS.

TO THE REST OF MY FRIENDS PEOPLE SUCH AS JILLIAN OLIVER, NICOLE WESER, CARMELO ARESCO, KERI-ANN MAGUIRE, DEMTRIUS BRAND, TROY DURDEN, KATHY MONTIIERO, DIMITRIS TSOKOS, STEPHANIE GREEN, PRISCILLA WILLIAMS, DELINDA SALESS, YUCHANNA BROWN, AND EVERYOEN ELSE I DID NOT MENTION,.

WE MAY NOT HAVE BEEN THE TIGHTEST GROUP, BUT I LOVE ALL OF YOU, AND DO NOT BE AFRAID TO KEEP IN TOUCH.

MUCH LOVE TO EVERYOEN PAECE OUT

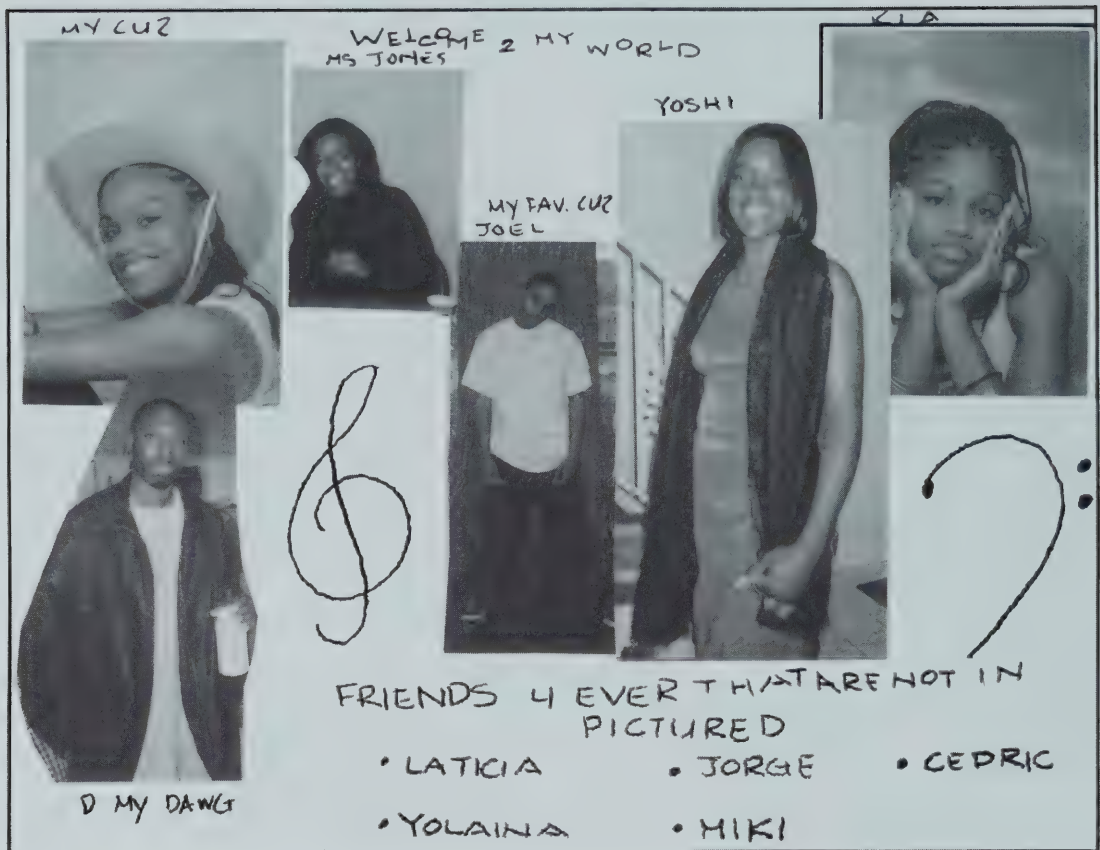
SINCERELY

MARTYN BRIDGEMAN, MR.WONDERFUL, THE FUNNIEST BOY
IN SCHOOL. BYE BYE NOW ENJOY LIFE

LISANDRA CARTAGENA



TROY DURDEN



CHRISTOPHER HIGGINS



LATICIA GAINES



Remember who I am, not who I was
Remember the good things I said
Remember my smell and the way
I made you laugh
Remember all the good things
Try to forget the bad

EMILY JOHNSON

Though I speak with the tongues of men and of angels,
but have not love, I have become as sounding brass
or a clanging cymbal. And though I have the gift of
prophecy, and understand all mysteries and all knowledge,
and though I have all faith, so that I could remove
mountains, but have not love, I am nothing. And though
I bestow all my goods to feed the poor, and though I give
my body to be burned, but have not love, it profit me
nothing. Love suffers long and is kind; love does not envy;
love does not parade itself, is not puffed up; does not
behave rudely, does not seek its own, is not provoked,
thinks no evil; does not rejoice in iniquity, but rejoices in
the truth; bears all things, believes all things, hopes all
things, endures all things. Love never fails. But whether
there are prophecies, they will fail; whether they are

tongues, they will cease; whether there is knowledge,
it will vanish away. For we know in part and we prophesy
in part. But when that which is perfect has come, then
that which is in part will be done away. When I was a child,
I spoke as a child, I understood as a child, I thought as

a child; but when I became
a woman, I put away childish
things. For now we see in a
mirror, dimly, but then face
to face. Now I know in part,
but then I shall
know just as
I also am known.
And now abide faith,
hope, love, these
three; but the



- from 1 Corinthians 13, N.K.J.V.
(A New Testament canticle.)

KERI-ANN MAGUIRE



TAMIKA MENEFEE

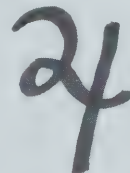
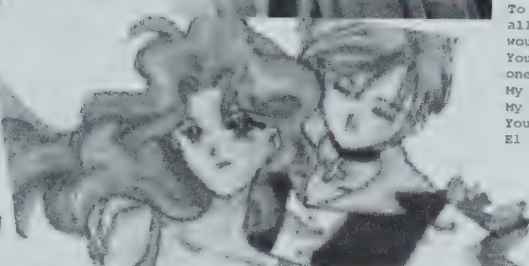
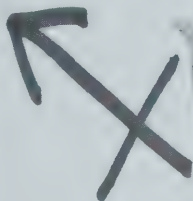


STEPHEN MURPHY

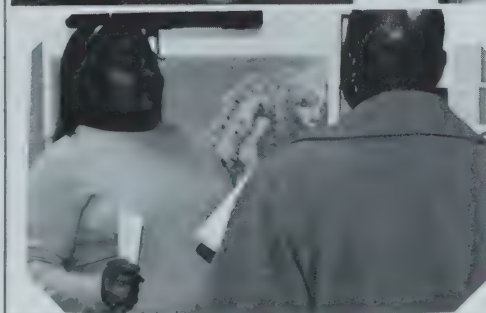
"We came to this school looking for friends
But we leave with a family"



The sound of your voice
makes my soul tremble.
The thought of you
fills me..
My soul, my heart and all that I am
wants to be with you
to be in your arms
feel your warmth
your body
to have our hearts synchronized
if only for a moment
would be sweet bitterness
because we are so distant
but love knows no distance
and mine is growing further
moving closer and closer to you
The longing, the passion,
fills my heart, my thoughts,
it fills me
The heat I feel
seems to make my heart burst,
engulfed in the flames of an eternal love,
these are my dreams of being with you
To see you,
all of you,
would make my heart skip and my bones quake.
Your mind is beautiful
one that I love.
My soul, my heart
My protector
You truly are,
El Uno



NAOMIE VILMONT



Yearbook

Dedication

Ramiro Gonzalez, Priya Natarajan, & Susan Werbe

The Yearbook Committee would like to dedicate the 1998 - 2002 yearbook to these three amazing people. These three have influenced and made an impact on our lives in so many ways. With their charismatic support and wisdom, they have built BAA to be what it is today. They have also dedicated their time and efforts to this year's graduating class. Therefore, we could not leave without expressing our deepest gratitude for their support of the senior class.

Mr. Gonzalez, what can we say? You have been one of the most supportive senior class advisors who truly appreciated each student and his/her individuality. We could never forget your manner of approaching situations- always professional, yet entertaining. You will be dearly missed and no senior will be able to forget you. You will forever be in our hearts.

Ms. Naughty-Raughty, one of the founding faculty members of our school, you helped set the standards for the curriculum, rules and the manner of everyday life at BAA. Your presence in any room will surely light it up. Good luck with your next journey in Maine. BAA senior activities will never be run the same without your leadership.

Ms. Werbe, we are grateful for your efforts of starting and building up Boston's dream for a public school of the arts. You have spent so much time fundraising for us, and you have made so many connections within the community that helped to establish a solid foundation for years to come. BAA will truly miss you. Good luck in your next enterprise.



Superlatives

Best Eyes:

Adam Goodrich.....Janiya Snape

Best Smile:

Marvin Bynoe.....Rami Fernandes

Best Dressed:

Ian Poole.....Clysia McFall

Cutest Couple:

Adonis Martin.....Stephanie Green

Most Attractive:

Adam Ross.....Lisa Cartagena

Funniest:

Martyn Bridgeman.....Emilia Herman

Biggest Head:

Tung Pham.....Nicole Weser

Most Flamboyant:

Dimitris Tsokos.....Carrianne DiAngelis

Most Likely to Succeed:

Tebukozza Bambumba.....Melissa McLaughlin

Peacemaker:

Calvin Smith.....Emily Johnson

Most Athletic:

Tyrus Sanders.....Alicia Deane

Most Talkative:

Zachary Rochester.....Eve Canton

Nicest:

Max DePaula.....Phyllis Robinson

Best Legs:

Kenny Henry.....Yuchana St. Germain-Brown

Best Hair:

Edward Cabrera.....Shanique
Durham/Rachael Hunt

School Spirit:

Carmelo Aresco.....Jill Oliver

Most Dedicated to their Major:

Diego Ribeiro.....Laura Vinci

Best Body:

Kirven Boyd.....Delinda Sales

Least Dressed:

Marcos Palacios.....No female

Biggest Ego:

Anthony Steele.....Priscilla Williams

Most Organized:

Matt Harris.....Anna Faherty

Nicest Hands:

Demetrius Brand.....Amanda Pruitt

Most Sincere:

Andrew Stone.....Patrice Payne

College Prep

The 2002 Class would like to thank our Diva for her support and involvement in our future endeavors. We will never forget what you did for all of us.



Here is the # 1 "Diva",
Ms. Hairston

Some of the seniors having
lunch with Ms. Hairston



Laticia is researching a
school with Ms. Hairston



Adam heartbroken after
being rejected from a
college.

Some of the Seniors with
Ms. Hairtston during lunch



Boston Arts Academy

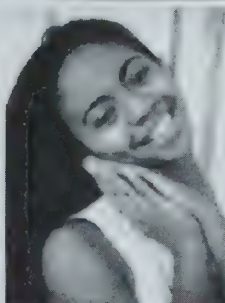
Class of 2002

college & career choices



Carmelo Aresco
Tebukozza Olatunji-Babumba
Kirven Boyd
Demetrius Brand
Martyn Bridgeman
Marvin Bynoe
Edward Cabrera
Eve Canton
Lisandra Cartagena
Emily Correa
Alicia Deane
Maxwell DePaula
Carrienne Dangelis
Timothy Donovan
Troy Durden
Shanique Durham
Anna Faherty
Rami Fernandes
Brian Flint
Eddie Fuentes
Laticia Gaines
Adam Goodrich
Stephanie Green
Matthew Harris
Kenneth Henry
Emilia Herman
Christopher Higgins
Stephanie Hilton
Rachael Hunt
Baranda Johnson
Emily Johnson
Kimberly Leaston
Tina Lenahan
Jeffrey Louizia
Adonis Martin
Clysia McFall
Melissa McLaughlin
Tamika Menefee
Kathy Monteiro
Stephen Murphy
Jillian Oliver
Karin Olsen
Marcos Palacios
Patrice Payne
Tung Pham
Ian Poole
Amanda Pruitt
Diego Ribeiro
Phyllis Robinson
Zachary Rochester
Adam Ross
Delinda Sales
Tyrus Sanders
Carlos Santiago
Chantile Sargent
Calvin Smith
Janiya Snape
Anthony Steele
Dimitris Tsokos
Madeline Valera
Naomie Vilmont
Laura Vinci
Nicole Weser
Priscilla Williams
Serita Wilson-Clark

Marymount Manhattan College
Brown University
Alvin Ailey Second Company
Year-up Computer Training Program
Langston University/Oklahoma
Bunker Hill Community College
Art Institute of Boston
Dean College
Mount Ida College
Newbury College
University of Texas/Arlington
American Musical & Dramatic Academy
Bunker Hill Community College
Emerson College
Bunker Hill Community College
Dean College
Massachusetts College of Art
Dean College
Bunker Hill Community College
Berklee College of Music
Bunker Hill Community College
Berklee College of Music
Massachusetts College of Art
Massachusetts College of Art
SUNY/Purchase College
American Musical & Dramatic Academy
Berklee College of Music
Point Park College/Pittsburgh
Bard College
Alabama State University
Berklee College of Music
Dean College
Montserrat College of Art
Dean College
Berklee College of Music
Marymount College/Tarrytown
Massachusetts College of Art
West Virginia State College
University of Bridgeport
Loyola University/New Orleans
Boston University
University of Massachusetts/Boston
Massachusetts College of Art
University of Massachusetts/Amherst
University of Massachusetts/Dartmouth
Ithaca College
University of Massachusetts/Dartmouth
Juilliard School
Bunker Hill Community College
Bunker Hill Community College
University of Massachusetts/Boston
Dean College
University of Massachusetts/Boston
Bunker Hill Community College
Emerson College
City Year
Hampton University
Berklee College of Music
deferred education plans
Virginia Commonwealth University
Regis College
Ohio State University
Marymount Manhattan College
Berklee College of Music
Coppin State College/Maryland



Dear Class of 2002,

As two of the members of the original freshman class of 1998, we are writing to you to express our feelings and thoughts of the journey we encountered over the past four years. There were amazing expectations set for us, and situations we were forced to overcome. However, we were always able to rise up to the challenge and face them head on. The trials and tribulations of the first freshman class of The Boston Arts Academy are what helped to develop this school into a competitive environment. With many more applications and auditions pouring in each year, we are proud to say that our class helped in the shaping of such an artistic community.

We struggled with portfolios, exhibitions, performances and RICO, but somehow we always managed to pull through and achieve whatever aspirations we set for ourselves. We are considered the first amazing pioneers who went under the challenge set forth by the City of Boston to develop and uphold a respectable arts community within our city. We are the basis for the creativity set forth throughout our environment.

Our intention behind the making of this yearbook was to demonstrate the four years that compiled our high school career. When we created the order of the yearbook, we wanted to exhibit our years in chronological order from past to present. We have set in stone our memories of some of the biggest events that our class has encountered. Those include dance, instrumental, theatre, visual arts and vocal productions, music senior recitals, senior dance choreography shows and the senior VA Thesis Show. The yearbook also marks memories of several exhibitions, such as China Lives, since we were the only class to create China Lives. Who could ever forget our pictures from freshman year? How did we change! Since our school is an arts school and a college preparatory school, we also wanted to remember all of our academic achievements, such as our Junior Science Symposium and our Senior Grant Proposals.

We hope you enjoy and relive the great milestones and memories we have tried to preserve in this book. Read, enjoy, and remember□always. We are the first four-year graduating class of the Boston Arts Academy, and good things are ahead for all of us.

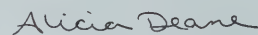
Good luck in the future, and see you at the reunion!

With Love,



Carmelo Aresco, Jr.

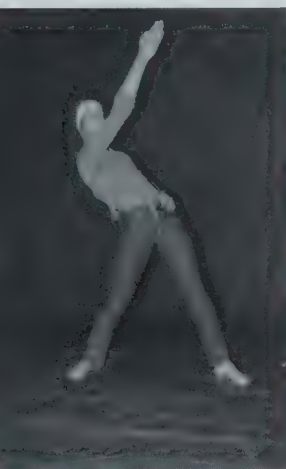
Editor-In-Chief



Alicia M. Deane

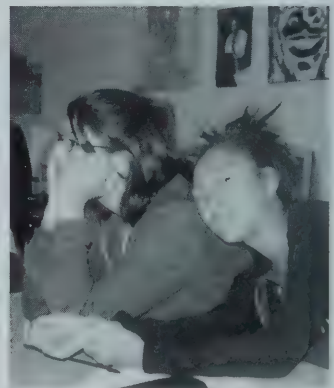
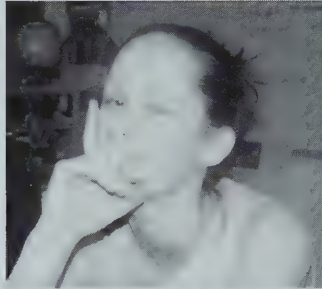
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Senior Dance Showcase





Dance





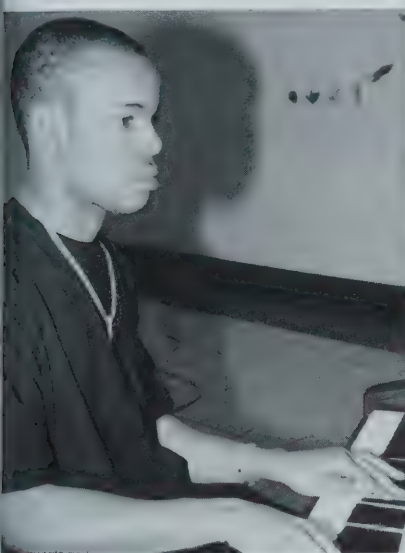
Tebukozza playing his congas.



Eddie playing at the Benefit.



Adam playing his trombone.



Adonis playing the piano.



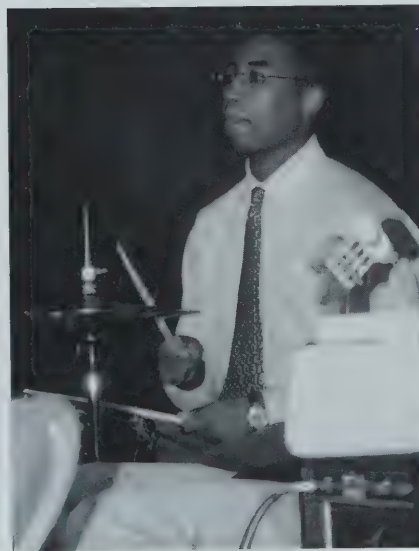
Clysia posing in 2000.



Tung playing his trumpet.



Zack at Winterfest 2000.



Calvin drumming away.



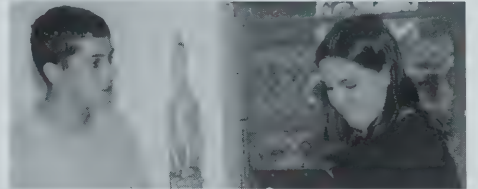
Anthony playing in 1998.

Instrumental Senior Recitals





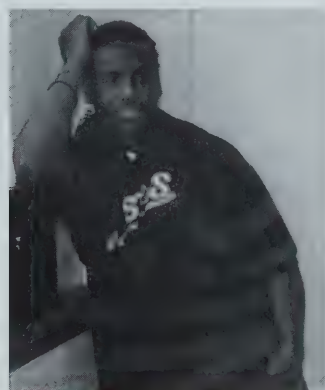
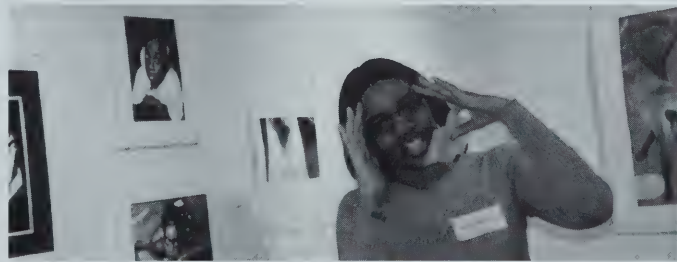
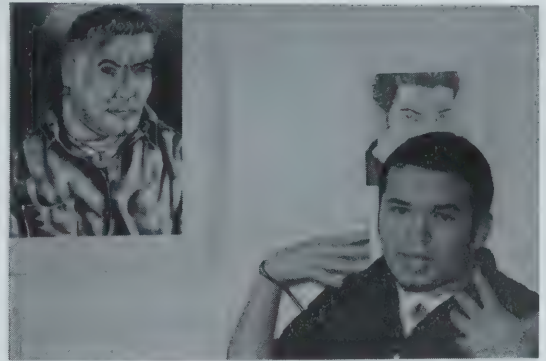
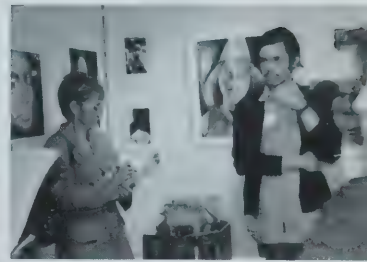
Theatre Majors



Senior Theatre Major



VA Senior Year

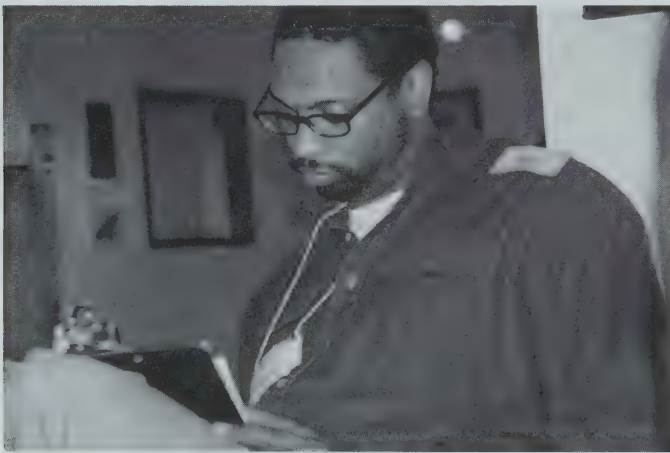




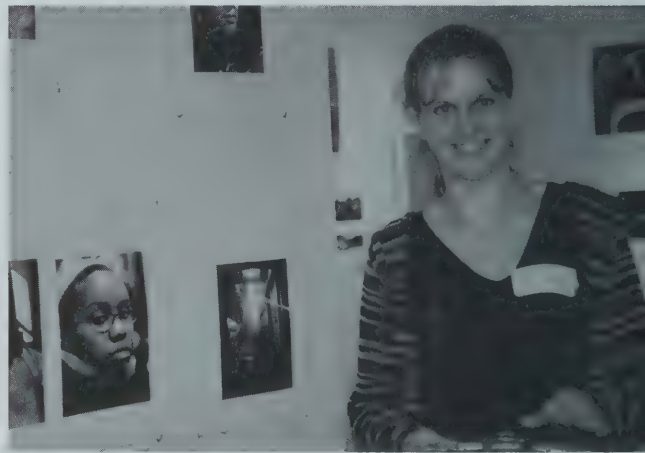
Some of the members of the Senior VA crew.

Senior VA

Stephanie and Marcos posing for a photo during senior year.



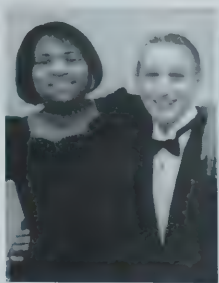
Mr. Edwards writing a reflection during the Senior Thesis Defense.



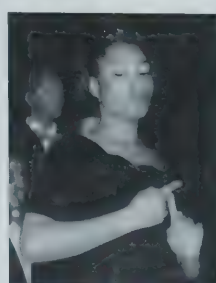
Tina defending her thesis.



Demetrius Brand
Look at Demetrius from
Freshman Year!



Carmelo Aresco
Memeries of Debra, an
original member of the
first chorus crew.



Emily Johnson
signing to "Total
Praise," at our
Winterfest Concert.



Chris Higgins
singing with the
Gospel Choir at
WinterFest.



Steve Murphy
singing his first solo at
Springfest in Seully Hall



Keri-Ann Maguire
singing at the 2001
Springfest



Laticia Gaines
representing
"Slate Blue"



Martyn Bridgeman
Look! He's actually
doing music work!



Lisa Cartagena
smiling and acting goofy
during senior vocal class



Troy Durden
writing his thoughts of
Springfest 2002

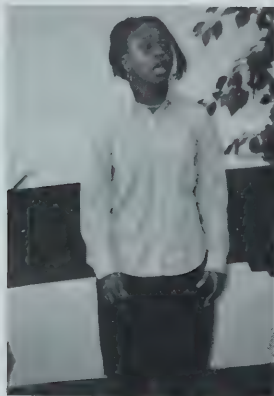


Tamika Menefee
preparing for her
Senior Recital

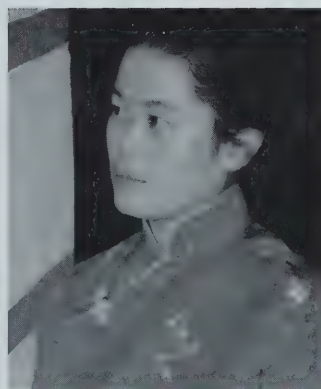
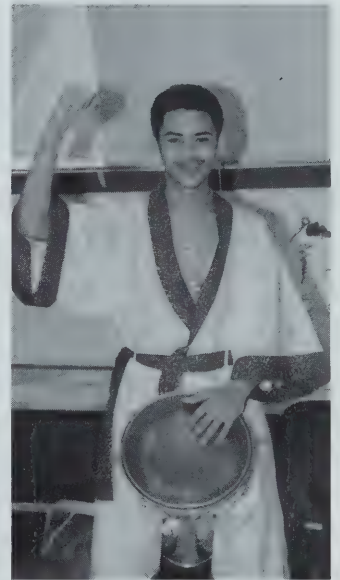
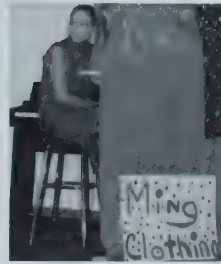
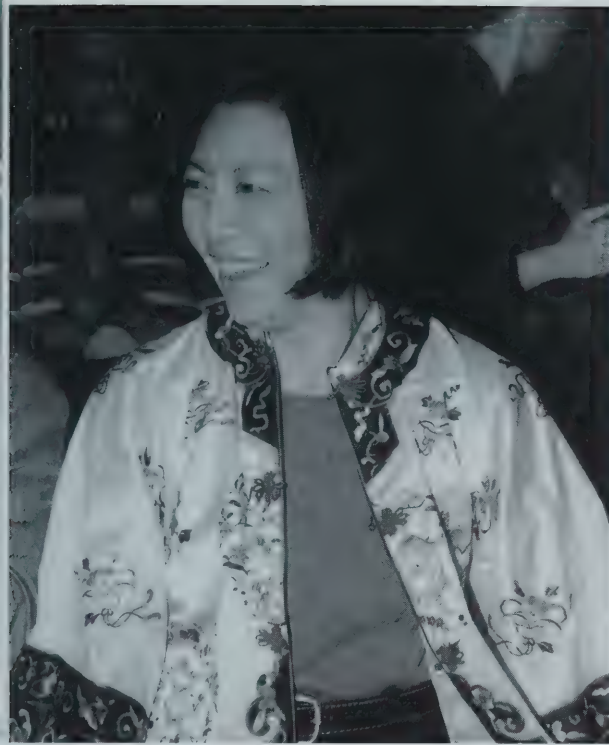


Naomie Vilmont
getting ready to warm
up during class.

Voice Recitals



China Lives 1999



Junior Year Advisories

Advisory 9



Advisory 10



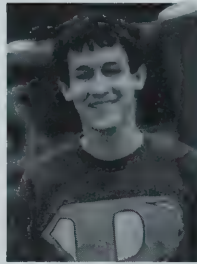
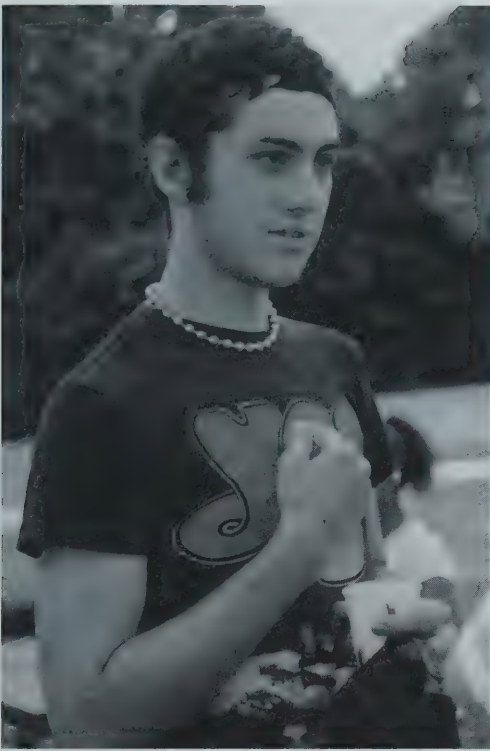
Advisory 11



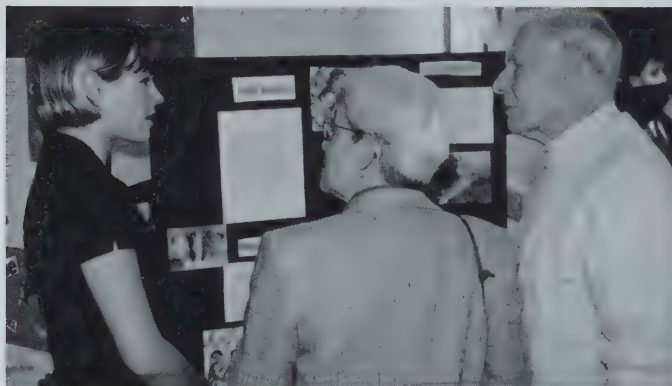
Advisory 12



Final Picnic 2001



The Big Night



October 18th,
2002



Carmelo



Kirven



Marvin



Edward



Eve



Alicia



Shanique



Brian



Laticia



Stephanie



Matt



Emilia



Emily



Kimberly



Tina



Jeffrey



Carianne



Clysia



Melissa



Tamika



Kathy



Melissa



Ian



Amanda



Zachary



Diego



Phyllis



Adam



Tyrus



Delinda



Carlos



Chantile



Anthony



Andrew



Madeline



Naomi



Laura



Nicole



Priscilla



Serita

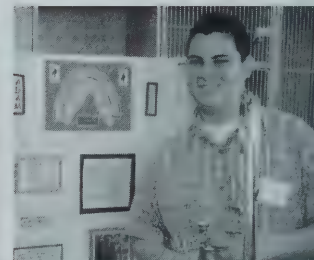
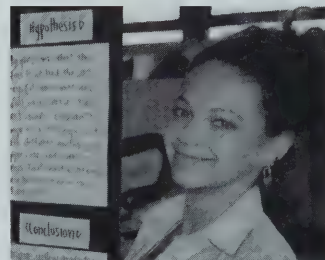
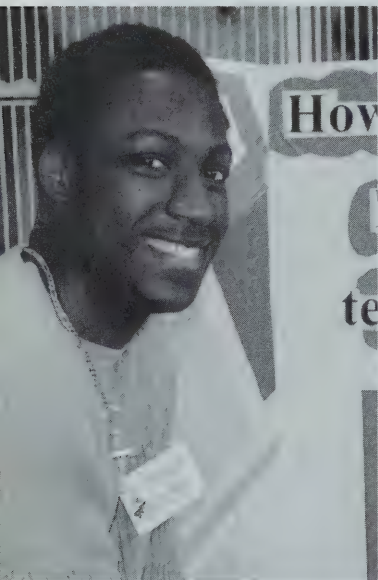
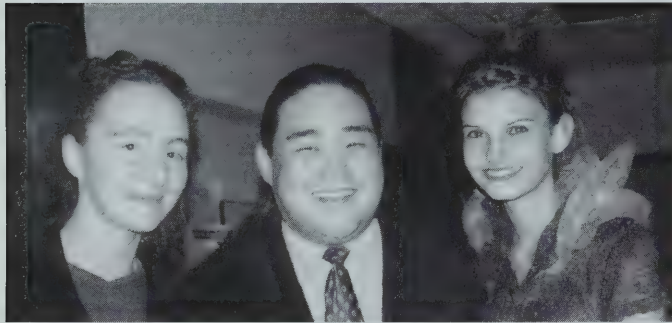
Freshman Year 1998

Junior & Senior Prom

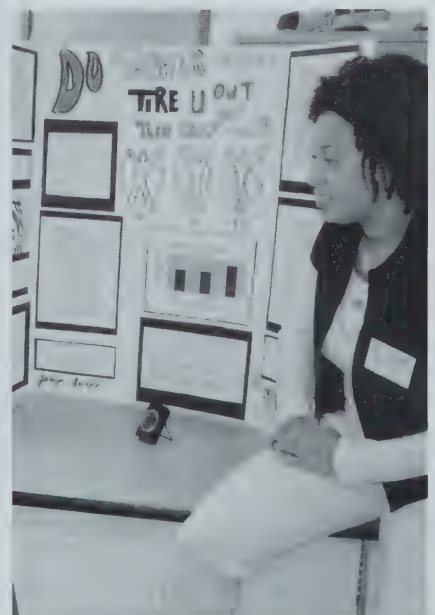
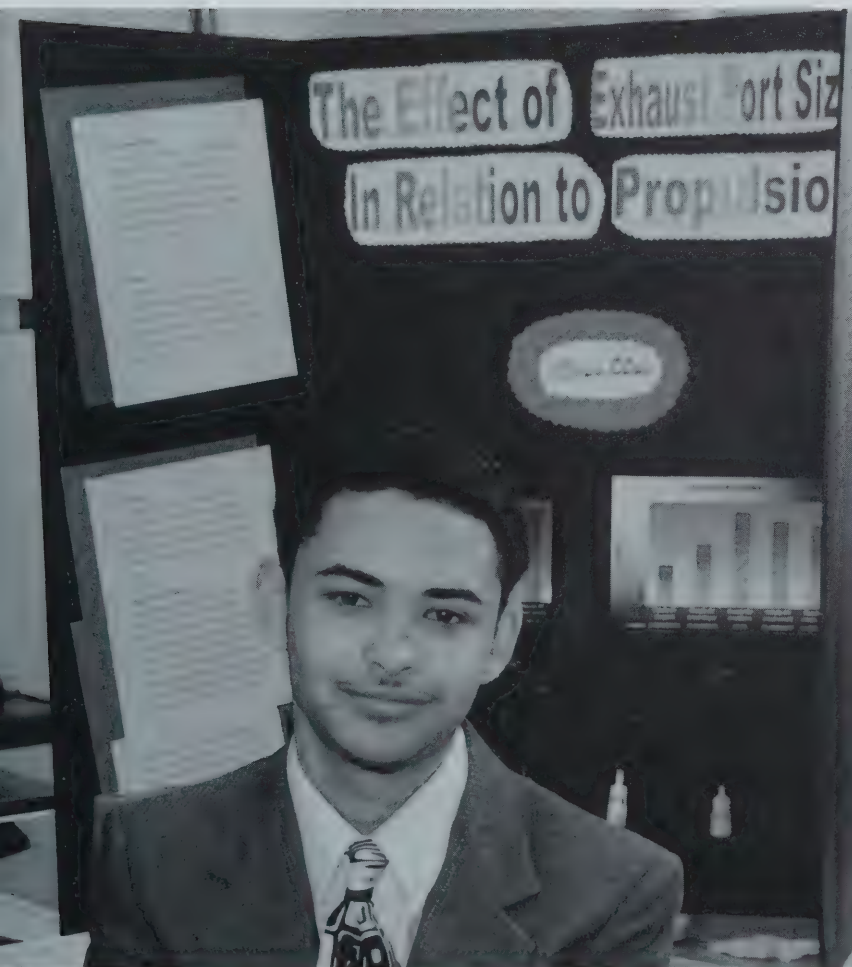


“Dreams
Come
True”
May 18th
2002

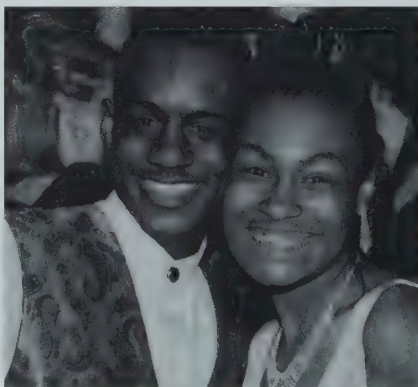


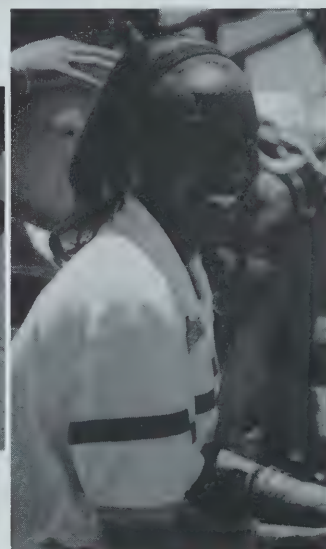
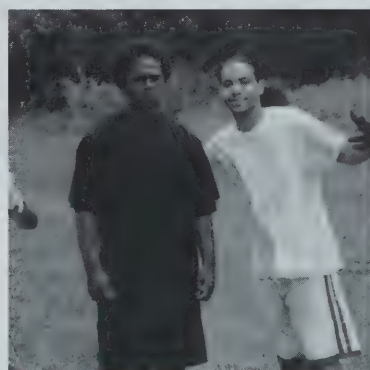
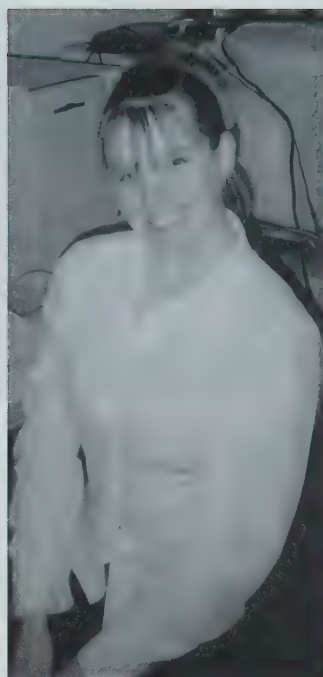


Memories

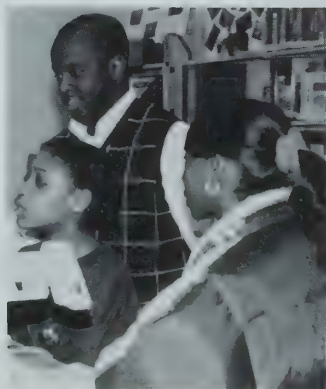
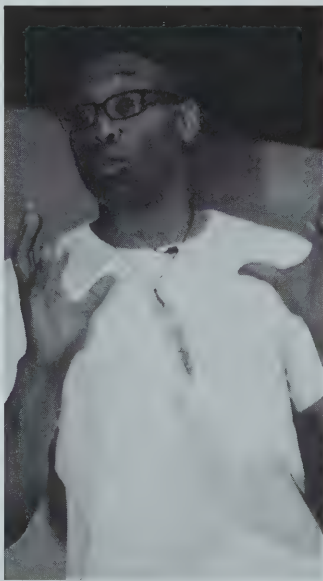


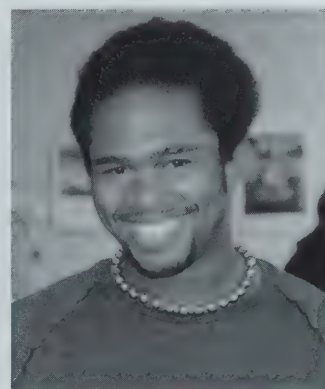
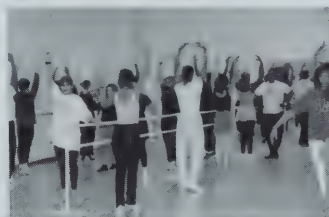
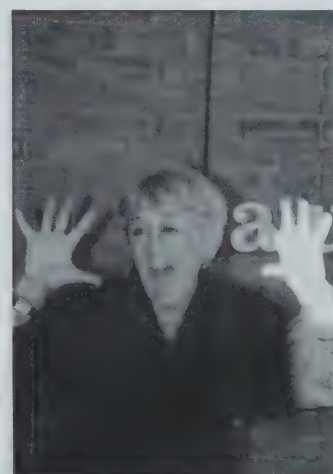
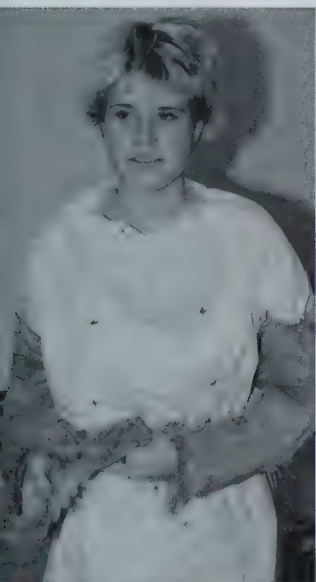
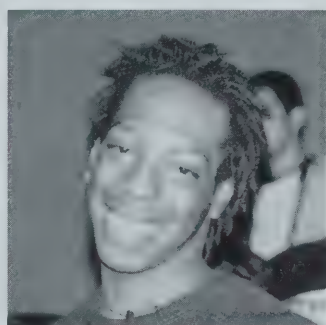
Reflections



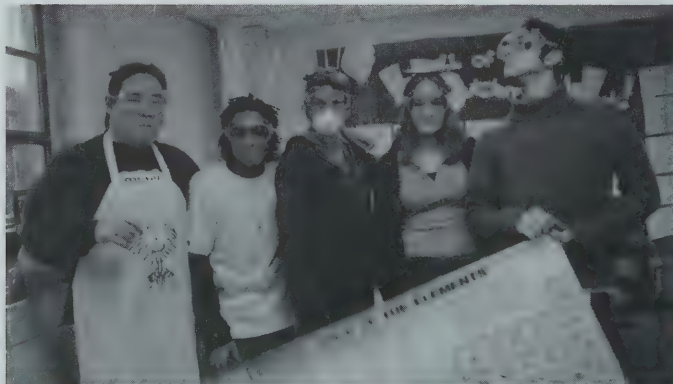


Our Years

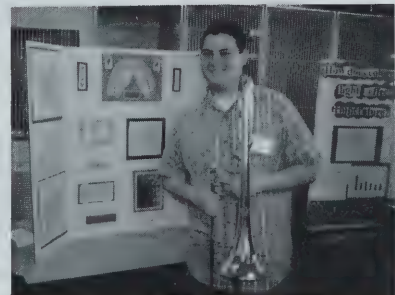
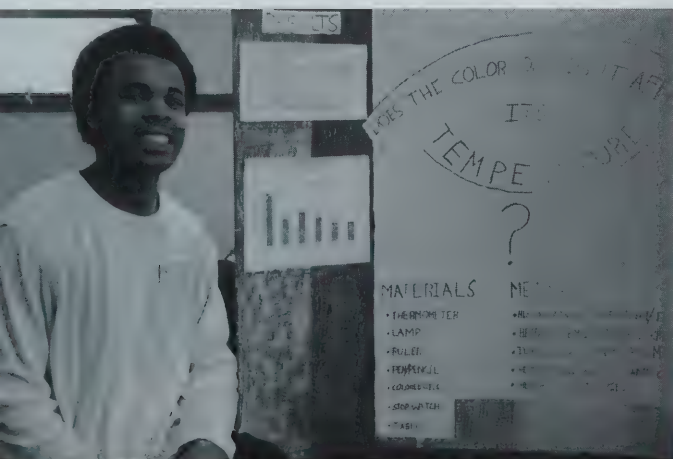
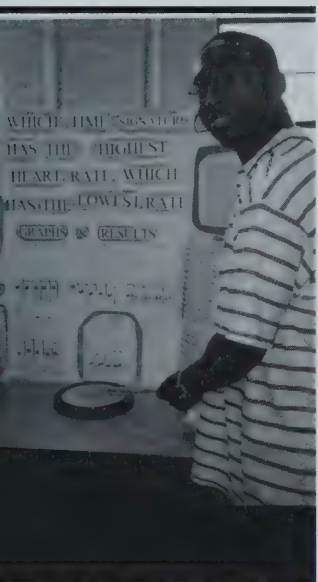
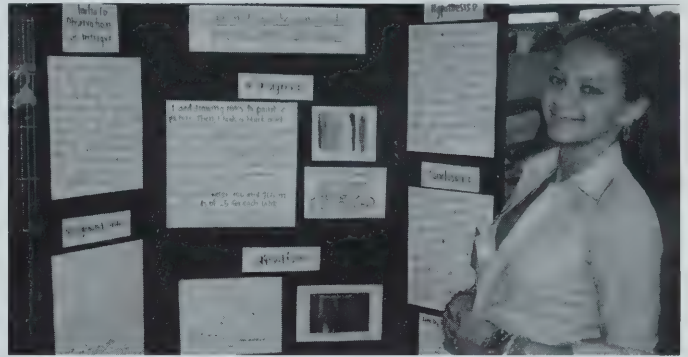


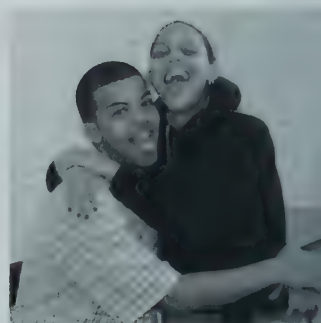


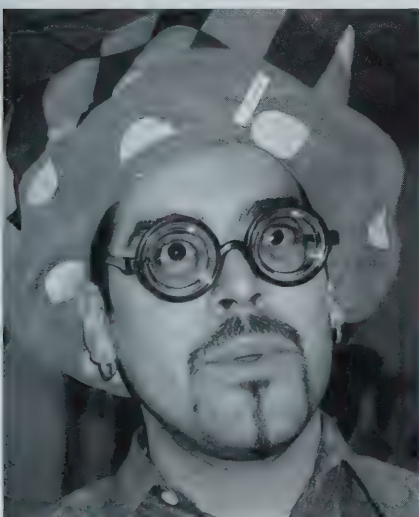
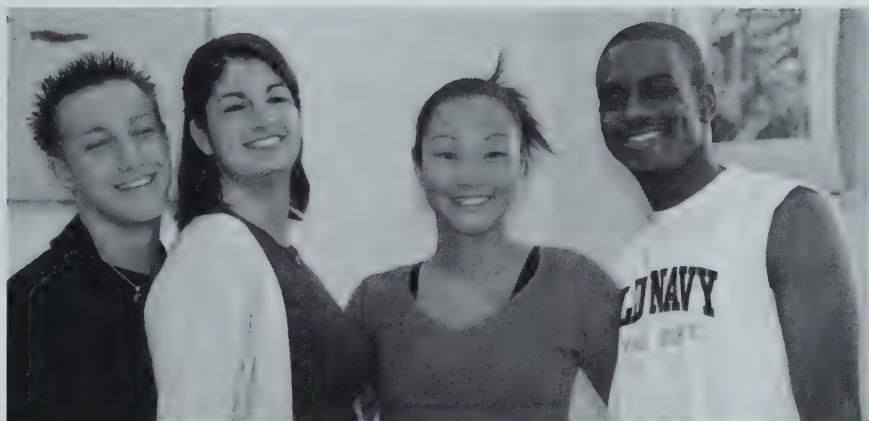
Our Past 1998-2002



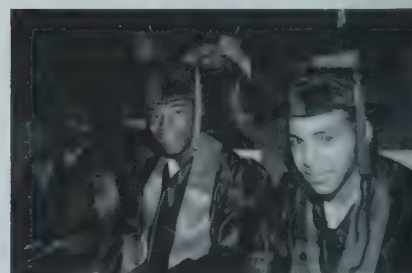
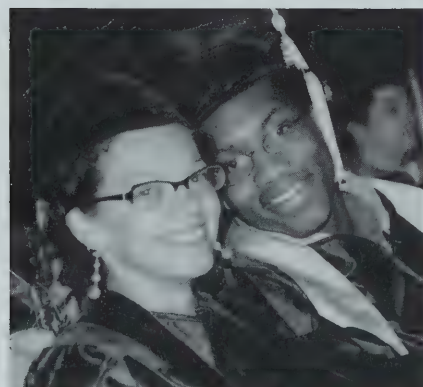
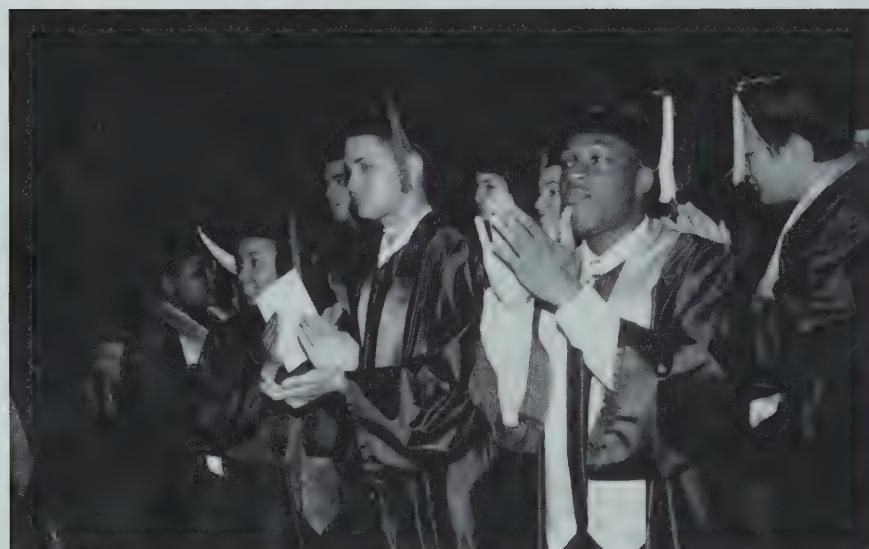
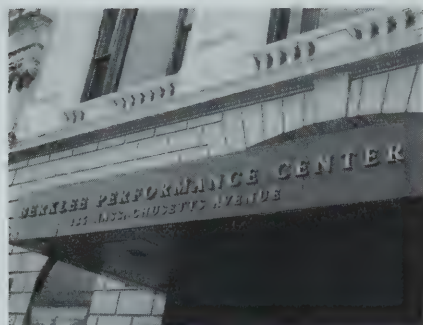
Science Symposium 2001

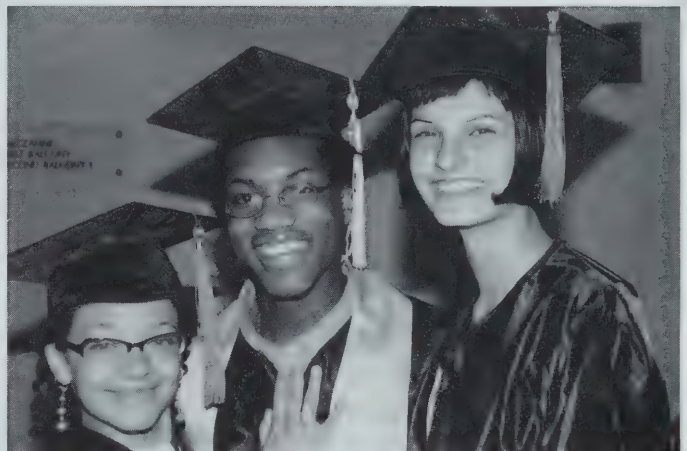
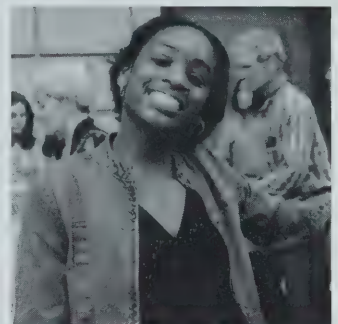
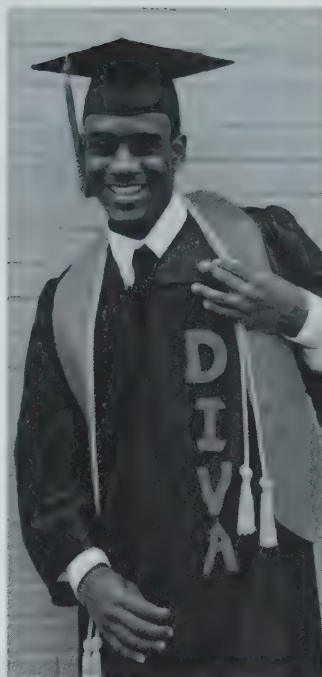
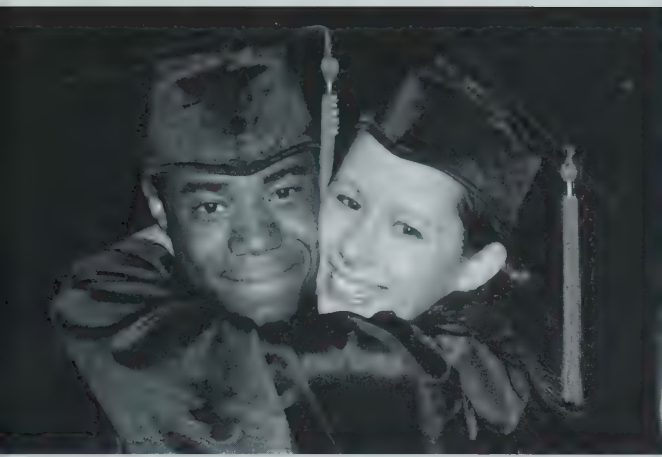






Graduation





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